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4th ANNUAL



APRIL 2 & 3

7:30 pm

EDSON AUDITORIUM



Sponsor:

MGUB Performing Arts

Fourth Annual Jazz Festival

April 2 & 3, 1982

Friday, April 2

	Edson Auditorium	HFA Recital Hall
	Ed Shaughnessy, Jim Carlson	Jim Pugh, Richard Perkins
1:00 p.m.	Alexandria	Sisseton, South Dakota
2:00 p.m.	Bemidji	Grand Rapids
3:00 p.m.	Ed Shaughnessy Percussion Clinic	Jim Pugh Trombone Clinic
4:00 p.m.	Fergus Falls	Starbuck
5:00 p.m.	Breckenridge	Pelican Rapids Junior High
6:00 p.m.	Break	Break
7:30 p.m.	Friday Night Concert	
	7:30 p.m. - West Central "All Stars"	
	8:00 p.m. - Monster Jazz, Volume I	
	8:20 p.m. - Contrary Motion	
	8:40 p.m. - UMM Jazz Ensemble I	
	9:00 p.m. - Ed Shaughnessy and Jim Pugh backed by UMM Jazz Ensemble I	

Saturday, April 3

	Edson Auditorium	HFA Recital Hall
	Ed Shaughnessy, Jim Carlson	Jim Pugh, Richard Perkins
10:00 a.m.	Anoka	Atwater
11:00 a.m.	Minneapolis Washburn	New London-Spicer
12:00 noon	Lunch	Lunch
1:00 p.m.	Grove City	Glenwood
2:00 p.m.	Anoka Community College	
3:00 p.m.	Ed Shaughnessy Percussion Clinic	Jim Pugh Trombone Clinic
4:00 p.m.	UMM Jazz Choir	
5:00 p.m.	Fargo North	Kerkhoven-Murdock-Sunburg
6:00 p.m.	Break	Break
7:30 p.m.	Saturday Night Concert	
	7:30 p.m. - UMM Jazz Ensemble II	
	8:00 p.m. - TnT @ 8	
	8:20 p.m. - Flying Jazzopaters	
	8:40 p.m. - UMM Jazz Ensemble I	
	9:00 p.m. - Jim Pugh and Ed Shaughnessy backed by UMM Jazz Ensemble I	

PERSONNEL

UMM JAZZ ENSEMBLE I

James Carlson, Director

Alto Saxophone

Ed Meddock, Circle Pines
Dallas Hallberg, Atwater

Tenor Saxophone

Matt Johnson, Morris
Sharon Rud, Columbia Heights

Baritone Saxophone

Steve Prazak, Blaine

Trumpet

Scott Boyer, Roseville
Joe Johnson, Morris
Kevin Krueger, Olivia
Greg DeGier, Starbuck
Rod Switzer, Morris
Brad Hanauer, Appleton

Trombone

Lee Varpness, Lamberton
Kurt Pfaff, Appleton
Sue Jung, Browns Valley

Bass Trombone

Jeff Johnson, Morris

Tuba

Jeff Johnson, Stillwater

Piano

Laura Johnson, Buffalo

Guitar

Lindy Pederson, Starbuck

Bass

Julie Perkins, Delano

Drums

Matt Pilgrim, Argentjia

UMM JAZZ ENSEMBLE II

James Carlson, Director

Alto Saxophone

Becky Schotzko, Sleepy Eye
Jennifer Long, Minnetonka
Linda King, Arlington, SD

Tenor Saxophone

Ronda Zebroski, Brainerd
Jolene Hackl, Corona, SD
Kirk Sodergren, Minnetonka

Baritone Saxophone

Craig Leis, Elbow Lake
Lori Hoekstra, Ogilvie

Trumpet

Karen Reid, Burnsville
Jane Johnson, Wheaton
Robbi Laak, Albert Lea
Paul Werner, Willmar
Deirdre Swenson, Atwater
Bryan Delage, Pershing

Trombone

John Bruss, Echo
Shari Kittelson, Starbuck
David Urke, Benson
Colleen Butler, Battle Lake
Sue Larson, Barrett
John Berscheit, Grey Eagle

Tuba

Randy Trelstad, Appleton

Piano

Lisa Berndt, Montevideo
Mike McDeid, Jackson

Guitar

J.P. Wesp, Anoka
Brian Spiess, Madelia

Bass

Robin Frederickson, Spicer

Drums

Joan Smith, Morris

CONTRARY MOTION

Sharon Rud, Columbia Heights - *alto, tenor saxophone*
Rod Switzer, Morris - *trumpet*
Colleen Butler, Battle Lake - *trombone*
Julie Perkins, Delano - *piano*
J.P. Wesp, Anoka - *guitar*
Bill Heinsohn, Bloomington - *bass*
Mike Fedor, Little Falls - *drums*



Jim Pugh

Jim Pugh is the most talked about jazz trombone player of all of the rising young musicians today. As the featured soloist with the Woody Herman Orchestra since 1972, he has been acclaimed by jazz buffs and critics the world over. His amazing technical facility, as well as the ability to beautifully phrase a ballad, makes him an exciting performer.

Jim Pugh holds a Performer's Certificate from the Eastman School of Music where he received his degree in 1972. While in attendance there he studied trombone with Emory Remington and jazz arranging from Chuck Mangione, having also toured with his orchestra. His all around musicianship is verified in that he played principal trombone with the Rochester Philharmonic.

Jim Pugh has conducted numerous clinics in conjunction with the Herman Orchestra's frequent appearances at schools and colleges. His training, experience, and warm personality effectively inspire trombone students everywhere.



Ed Shaughnessy

New horizons are being set for today's "greatest drummers." Ed Shaughnessy is "driving the band home" each night as the pulse behind Johnny Carson's "Tonight Show" with Doc Severinsen's band.

Ed has performed with every major symphony in the United States, countless big bands, and has backed almost every creative ensemble ever to enter a recording studio.

Being truly dedicated to music education, Ed has been associated with the New York University as an artist and teacher in jazz and rock drumming. A musician who really enjoys working with young people, Ed has a driving enthusiasm that generates a warm response from all music lovers.

Ed Shaughnessy began playing drums at the age of fourteen in his native state of New Jersey. At nineteen years of age, he was already performing with George Shearing in New York City. Much of Ed's success can be attributed to his combination of artistry and philosophy while performing with other musicians. "Being a successful member of the group is the only way to be a good soloist." This is clearly shared by the brilliant soloists who comprise his own seventeen piece band, Energy Force.

An author of two instruction books, *New Time Signatures in Jazz Drumming* and *Big Band Drummer's Reading Guide*, Ed is one of today's most sought after drum set clinicians in international music education. A clinic by Ed Shaughnessy makes drummers and other musicians quickly realize why the critics say he is "one of the world's greatest drummers."

MONSTER JAZZ VOLUME 1

Steve Prazak, Blaine - *flute, tenor & baritone saxophone*
Joe Johnson, Morris - *trumpet and flugelhorn*
Jeff Johnson, Morris - *trombone*
Ed Meddock, Circle Pines - *piano*
Lindy Pederson, Starbuck, - *guitar*
Robin Frederickson, Spicer - *bass*
Matt Pilgrim, Argentjia - *drums*

FLYING JAZZOPATERS

Marty Sarlette, Morris - *alto saxophone*
Brad Hanauer, Appleton - *trumpet*
Kurt Pfaff, Appleton - *trombone*
Laura Johnson, Buffalo - *piano*
Julie Perkins, Delano - *bass*
Joni Wheeler, St. Paul - *drums*

TnT @ 8

Matt Johnson, Morris - *alto and tenor saxophone*
Scott Boyer, Roseville - *trumpet and flugelhorn*
Robbi Laak, Delano - *trumpet and flugelhorn*
Lisa Berndt, Montevideo - *piano*
J.P. Wesp, Anoka - *guitar*
Troy Harms, Milbank, SD - *bass*
Paul Hamann, Ortonville - *drums*

WEST CENTRAL ALL STARS

Saxophones

Tom Grosland, Wheaton
Hub Grosland, Wheaton
Clyde Johnson, Morris
Dave Buechler, Pelican Rapids
Marty Sarlette, Morris

Trombones

Jim Jung, Browns Valley
Bob Schultz, Montevideo
Ted Albers, Appleton
Kip Johnson, Starbuck
Carlene Sarlette, Morris
Chris Gerry, Morris

Trumpets

Brian Williams, Morris
Jim Gillis, Morris
John Woell, Morris
Al Nelson, Minneapolis
Del Sarlette, Morris

Rhythm

Craig Felde, Willow Creek
Gene Fuhrman, Johnson
Don Fuhrman, Johnson

Thank You

- to the Morris Campus Union Board Performing Arts Committee for its interest and assistance in promoting and sponsoring the festival.
- to Chris Bekemeier, Sara Haugen, Bob Vikander, Carolyn Donlin, Richard Perkins and many other people unnamed for their hard work in making the festival a success.
- to the high school and community college jazz ensemble directors and their bands for their extra efforts in participating in the festival.
- to the Ludwig Drum Company and the King Musical Instrument Company for their support of the guest artist performances.
- to Roy Olson Music, Fergus Falls and Sarlettes Music, Morris for providing funding for the program.