

University of Minnesota Morris Digital Well

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Faculty And Staff Recognition Dinner Programs

Public Lectures, Events, and Conferences

4-30-2009

Faculty and Staff Recognition Dinner, 2009

University of Minnesota Morris. Chancellor's Office

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2009 Faculty and Staff Recognition Dinner Program

Pre-dinner music

Kati Marie Hamlin '09, Springfield

Welcome

Jacqueline Johnson, chancellor

Recognition of Retirees

James Carlson '65, professor of music, Division of the Humanities

Kay Carlson '65, teaching specialist, Division of the Humanities

Janie Klein, executive office and administrative specialist, Health Services

Tom Mahoney '74, director, Office of Grants Development

Carol McCannon '80, associate administrator, Office of Student Activities

Mike Miller, coordinator, Multi-Ethnic Student Program

Tim Ray '91, electronics technician, Media Services

Judy Riley, principal informational representative, University Relations

Lynn Schulz '68, informational technology professional, Computing Services

James Van Alstine, professor of geology, Division of Science and Mathematics

Recognition of UMM Alumni Association Teaching Award Recipient

Brad Deane, associate professor of English, Division of the Humanities

Presentation of Mary Martelle Memorial Awards

Nathan Lael Giles '09, St. Paul, student recipient

Carol McCannon '80, associate administrator, Office of Student Activities,
staff recipient

Presentation of Outstanding Staff Awards

Linda Pederson, executive office and administrative specialist, AFSCME

Carol McCannon '80, associate administrator, Civil Service

Mark Staebler, building and grounds worker, Teamsters

Presentation of Morris Academic Staff Award

Henry Fulda, assistant vice chancellor, Office of Student Activities,
and counselor, Student Counseling

Closing Remarks

Thomas B. McRoberts '68, director, Continuing Education, Regional Programs,
Summer Session, Center for International Programs, and Center for Small Towns

Special thanks to John Stuart Ingle, professor emeritus of studio art, for granting permission to reproduce a transparency of his painting, *Still Life with Overland Flyer*, for use as a special retirement gift.

University of Minnesota Morris Years of Service

More than 40 years

James Togeas
Roger Boleman
Wilbert Ahern
Roland Guyotte

35-39 years

Harold Hinds
Bonnie Tipcke
Thomas Turner
Mickey Rose
LuAine Logan
Robert Thompson
David Raths
Gary Strei
Randall Wenz
Richard Busch
Gary Donovan
Dianna George
Thomas Swenson
Lynn Schulz
Sara Haugen
James Van Alstine

30-34 years

Arthur Kunde
Rosemarie Murphy
Thomas McRoberts
David Jones
Ronald Rosen
Carol McCannon
Nancy Helsper
Bonnie Gulbrandson
Richard Richards
Lowell Rasmussen
Jennifred Nellis
Timothy Ray
Margaret Larson
Pamela Gades
Thomas Mahoney
Katherine Benson
James Carlson
Van Gooch
Kenneth Hodgson
Delores Rathke
Marie Hagen
Dale Michealson
Tap Payne
Jeanne Richards

25-29 years

Mark McCabe
Jane Kill
A. Kay Carlson
Michael Vangstad
Gail Boe
Brenda Boever
Madeline Maxeiner
Thomas Rach

David Aronson
Virginia Nohl
Carrie Grussing
Sharon Van Eps
James Cotter
Michael Korth

20-24 years

Jeri Squier
Robert Mahoney
Julie Hesse
Jayne Hacker
Thomas Bengston
Mark Fohl
Sandra Olson-Loy
William Eiler
Edith Borchardt
Pieranna Garavaso
Karen Ellis
Patricia Hein
William Hennen
Lois Kunde
Dale Logan
Ferolyn Angell
Ronald Kubik
Catherine Halbe
Daniel Payne
Jackie Nohl
Kevin Flicker
Solomon Gashaw
Thomas Johnson
Michael O'Reilly
Loretta Leonard
Joyce Amborn
Ann Vangstad
Patricia Nelson
Kay Storck
Lynn Halbakken
Cindy Poppe
Lyle Lundebrek
Nancy Erdahl
Mary Elizabeth
Bezanson
Vicente Cabrera
Michael R. Miller
Cynthia Rohloff
Janet Sauter
Judith Kuechle
Barbara Hesse
Michael Ray Miller
Nancy Volker
Douglas Williams
Dorothy Dejager
Paul Kietzman
Mark Van Overbeke
Rosa Kill
Farah Gilanshah
Diana Schultz
Rita Bolluyt

Judith Riley
Carol Ford
Mary Huebner
James Anderson
Nancy Carpenter
Christopher Cole
Joel Eisinger
Bart Finzel
Vicki Graham
Jeffrey Ratliff-Crain

15-19 years

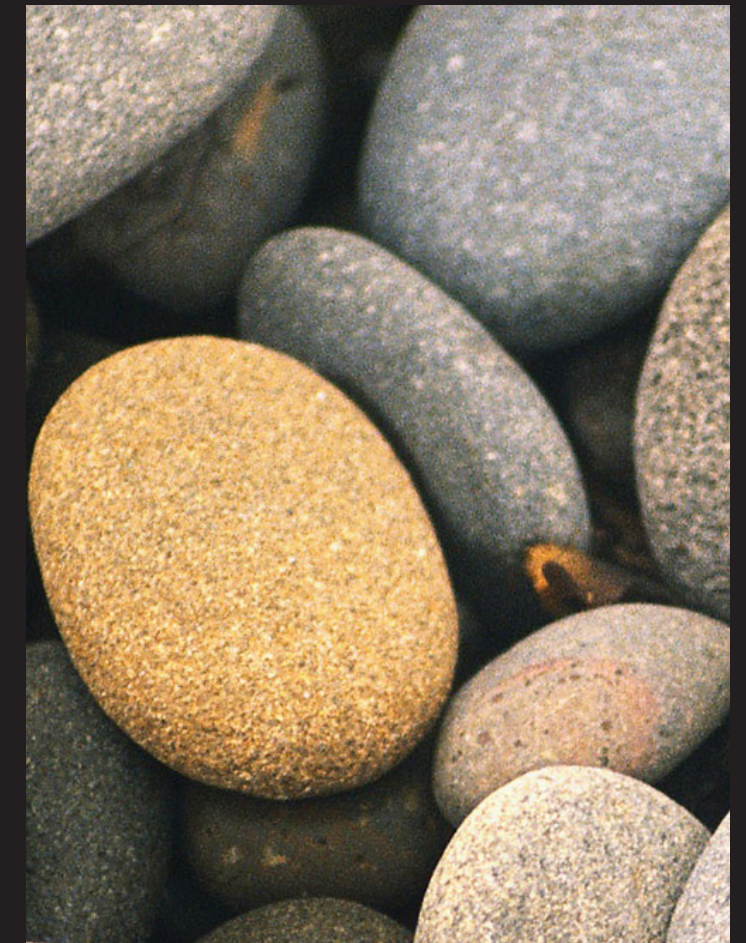
Kim Schultz
Bobbi Charles
Diane Kill
Marilyn Gremmels
Shirley Miller
Irene Maloney
Clare Strand
Mary Zosel
Sandra Zeltwanger
David Savela
Neil Leroux
Renee Schwagerl
Engin Sungur
Jo Huntley
Jennifer Lund
Jane Harstad
Jacki Anderson
Stacey Aronson
Debbie Campbell
Margaret
Kuchenreuther
Nicholas McPhee
Gwen Rudney
LeAnn Dean
Janie Klein
Debra Mahoney
Aloys Seifermann
Carol Marxen
Gordon McIntosh
Kristi Miller
Lee Varpness
James Hauglund
Diane Schmidgall
Mark Johnson
Ann Williams
Bradley Svea
Jill Beauregard
Keith Brugger
Deborah Henrichs
Michael Berlinger
Rebecca Webb
Dale Livingston
Darla Peterson
Melody Veenendaal
Jon Anderson
Pareena Lawrence

10-14 years

Wendy Melberg
Judy Korn
Ann Kolden
Deb Economou
Michael Cihak
Sarah Mattson
Terri Hawkinson
Kelly Terryll
Laura Thielke
Donna Chollett
Seung-Ho Joo
Jessica Larson
Leslie Meek
Peh Ng
Todd Moser
Jodi Holleman
Robert Ritzschke
Jenny Quam
David Fluegel
Barbara Burke
Paula O'Loughlin
Gail Hockert
Margaret Kleinhans
Linda Meichsner
Sandra Alvstad
Ronald Kussatz
Todd Hickman
Richard Reimers
Tracey Anderson
David Mayo
Annette Helder
Bradley Gibson
Wendell Erdman
Judy Henrichs
Joan Michaelson
Alisande Allaben
Thomas Anderson
Chris DeVries
Judith Van Eps
Garrett Hoyer
Heather Pennie
Janet Schruink
Ericksen
Stephen Gross
Carol Ver Steeg
Anne Hansen
Sandra Kill
Amy Blackwelder
Linda Harstad
Wendy Evink
Michelle Hoffman
Sheila Windingstad
Angela Anderson
Stephen Burks
Michelle Hickman
Julie Kill
David Roberts
James Wojtaszek



UNIVERSITY OF MINNESOTA
MORRIS



2009 Faculty and Staff
Recognition Dinner

Thursday, April 30, 2009
Oyate Hall, Student Center, 6 p.m.

Honored Retirees

James “Doc” Carlson ’65, professor of music, began his campus career in 1978. An obvious change today in comparison to his earliest days: the campus didn’t have a jazz program when he arrived. Over the past 31 years, he taught a variety of classes, including American Jazz Styles, Jazz Combo, Jazz Ensemble, Music Methods, Trumpet, and Brass and Percussion Techniques. He introduced a Multicultural Music course into the academic curriculum in 1995. In 1979, Carlson orchestrated an annual event that has become a defining campus characteristic and tradition: Jazz Fest. Carlson received the Horace T. Morse–Minnesota Alumni Association Award for Outstanding Contributions to Undergraduate Education in 1993. In 2000, he received the UMM Faculty Distinguished Research Award and was named Minnesota Music Educators Association (MMEA) Educator of the Year. In 2006, Carlson was inducted into the MMEA Hall of Fame. He knows what he will miss the most when he leaves Morris: “The caliber of students we have...they’re extremely bright, hardworking, conscientious, and delightful to work with!” Carlson earned a doctorate in music education at Indiana University in 1972 and received a master of arts in music from Moorhead State College in trumpet performance in 1968.

Kay Carlson ’65, teaching specialist, taught part-time Piano and Organ at Morris from 1965 until 1967 and also served as the full-time Bookstore manager. She taught piano at Manchester College in Indiana from 1970 until 1973, returning to the Morris campus in 1978. At Morris, she served as head of piano studies and taught Piano, Organ, Harpsichord, Class Piano, Music Theory Keyboard Lab, and Piano Pedagogy. She also taught private piano lessons everywhere they have lived. “I’ll miss our terrific UMM students,” says Carlson, although, she adds, “I will not miss Minnesota winters!” The Carlsons, Jim and Kay, both retire from Morris this year. They will move to Florida, where she will continue to teach piano.

Janie Klein, executive office and administrative specialist, began her campus career in Health Services in January 1992—“in the middle of the school year.” A licensed practical nurse, her duties were many—making appointments, answering telephones, transcribing dictation, helping doctors with student patients, and receptionist duties, just “like a clinic.” She identifies technology as a major change from her first days on campus: “No more typing on the typewriter and then having to retype as changes were made. The fax machine also made our work easier rather than sending documents to the doctors by regular mail.” Klein received nurses training at the then North Dakota State School of Science in Wahpeton, North Dakota, and at Dakota Hospital in Fargo, North Dakota. Klein will miss Morris students and the doctors who serve Health Services. “I enjoyed working with them,” she says. Klein’s retirement plans include spending more time at the lake, as well as more time with three grandchildren, other family members, and friends.

Tom Mahoney ’74, director of grants development, began his Morris career as co-founder of the Morris campus Drug Information Center and as a junior scientist on Professor of Psychology Eric Klinger’s Project on Fantasy, a federally funded research project. Mahoney’s contributions to campus during his career include: founding the grants development office; helping guide the campus from minimal external grant activity in 1980 to significant external funding success today; service on numerous campus and Universitywide committees, task forces, and the University Senate; and helping establish the Morris Academic Staff Association. Mahoney received many awards including the Outstanding Civil Service Award and the inaugural Morris Academic Staff Award. He holds a bachelor of arts in psychology.

Where a tree grows in Morris, **Carol McCannon ’80**, associate administrator, was probably standing beside the student who planted it. McCannon began her Morris career as a student herself, then as a recruiter of students in the Office of Admissions, and finally as one who nurtures and supports community service and volunteerism in the Office of Student Activities. It is no surprise what she will miss the most after 33 years of employment. “Students, of course,” she says. “Faculty have the honor of teaching our students. I have had the honor and privilege of learning from them.” McCannon energetically worked with students and others to coordinate projects such as community meals; tree plantings; Performing Arts performances; Convocations lectures; Grandview Apartment window washings; Toys for Tots, Salvation Army, and Adopt-a-Family. McCannon “made it happen” over the years; students with whom she’s worked say she’s “made it look effortless.” She received the Student Activities Leadership Award, the University of Minnesota Outstanding Community Service Award, and the 2009 Mary Martelle Memorial Award and Outstanding Staff Award. She holds a bachelor of arts in English from the University of Minnesota, Morris.

Mike Miller, coordinator of cultural programs, began his campus career in 1987 as a counselor in the Multi-Ethnic Student Program (MSP), then the Minority Student Program. He recently served as MSP interim assistant director. He played a key role in long-standing campus traditions such as the annual World Touch Cultural Heritage Week and the annual Powwow. Miller describes his years at Morris as “challenging and enjoyable.” Although missing students, MSP staff, and UMM staff since retiring in December 2008, Miller’s days are filled with his children and grandchildren, “The Price is Right,” and developing a “new, different kind of goal” for the rest of his life. Miller earned a master of social work in community development from the Duluth campus, and a bachelor of science in business from Appalachian State University. He completed extensive graduate work in predoctoral research and educational administration on the Twin Cities campus.

Tim Ray ’91, electronics technician, began his Media Services career in 1978. A Minneapolis Vocational and Technical Institute’s electronics program graduate, he also holds a University of Minnesota bachelor of science in political science and secondary education licensure. His responsibilities include repair and maintenance of most of the campus’s audio visual and sound systems. When he arrived at Morris, computers were virtually nonexistent. Today, technology plays a major role in his work. Being responsible for sound systems allowed him to meet famous people like Ralph Nader, but his fondest memories focus on campus people, especially theatre and dance faculty. In 1991, he earned a bachelor of arts in theatre—a perfect complement to his technical background. Ray will direct *The Buddy Holly Story* this summer for the Prairie Wind Players, a theatre company he and wife Kathy established in 1978. This fall, they will live and work in the U.S. Virgin Islands through an exchange program, and next winter they will “house sit” in the Twin Cities and “pick up some theatre work.” Future plans also include: a year on the road in an RV; as much theatre as possible; gardening; playing guitar; and staying healthy.

Judy Riley, principal informational representative, shares that since 1988, technology has tremendously shaped University Relation’s communication tools, but its mission remains unchanged: to share news about students, faculty, staff, events, programs, and initiatives, and forge media and community relationships. She remembers: “When I started, we typed all the releases, printed them at Duplicating

Services, then hand stuffed, labeled, and mailed admission announcements, dean’s list honorees, graduate lists, and news stories. Today, everything is electronic and ever evolving.” But, she notes, “The personal piece of media relations will never be ‘old school.’” Another characteristic of her work as campus communications coordinator that hasn’t changed: smart, outstanding students. “Above all, my memories of students will stick with me,” Riley says. “Students keep me young and those who worked in University Relations still keep in touch. They live outstanding, successful lives, some in media. It’s awesome.” Riley looks forward to life without the “meetings and the regimen of a daily schedule.” She will fill her days with friends and family, and freelance writing. Riley is an alumna of the School of Journalism and Mass Communications on the Twin Cities campus.

The campus history of **Lynn Schulz ’68**, informational technology professional, begins as a student worker under Pearl Johnson’s supervision in the Louie’s Lower Level in Behmler Hall. A math major, his first exposure to computers and computer programming occurred as a commissioned Navy ensign responsible for tracking satellites. After moving back to Minnesota in 1974, he visited Pearl, who asked if he knew about the campus opening for a programmer. She called Andy Lopez, then director of computing services, who interviewed the résumé-less Schulz the same day. “When I began,” Schulz remembers, “we entered programs on punch cards through card readers. We read the card decks locally into Twin Cities machines, and the output printed on a local printer. The first campus computer was a data entry system, the size of a washing machine, with a total disk capacity of 5 mg for programs and 5 mg for data. Today, I carry a flash drive that holds 20 gig of data and my computer stands on my desk!” Schulz’s cherished memories all relate to people: his dear friend Pearl; former chancellor Jack Imholte “dropping in” in his office; former chancellor David Johnson’s people skills; and the “people in the trenches.” As he retires from his current position in the lower level of Behmler Hall, he says: “It has been a privilege to work with the people keeping UMM operating on an even keel.” Schulz looks forward to playing accordion at area senior facilities, working on projects around the house, and fishing with his grandchildren and wife.

James Van Alstine, professor of geology, began his Morris career in 1974. When he arrived, students earned a geology degree as an “option two” or a designed major. He and the late Clemens “Johnny” Brauer, professor of geology, developed the curriculum that led to the official major. Van Alstine developed the geology field camp program in the 1980s. Today, geology students study in a facility specifically designed for the discipline. Van Alstine is proud of the current facilities, although stories from earlier years always bring a smile: “Geology never had real facilities until the science building renovation. We used facilities ‘borrowed’ from other disciplines and received lots of complaints when we dropped rocks on the third floor. The rock cutting room was in the old P.E. Annex dressing room.” Van Alstine plans to spend more time hunting and fishing with wife Sharon and four grandsons, and at West Central Environmental Consultants, Inc. He says: “Morris has been a great place to both work and to live. This college and this town have given me and my family everything we need.” Van Alstine holds a doctorate in paleontology and a master of science in paleontology and stratigraphy from the University of North Dakota and an undergraduate degree in geology from Winona State University. He received the Horace T. Morse–Minnesota Alumni Association Award for Outstanding Contributions to Undergraduate Education in 1983.