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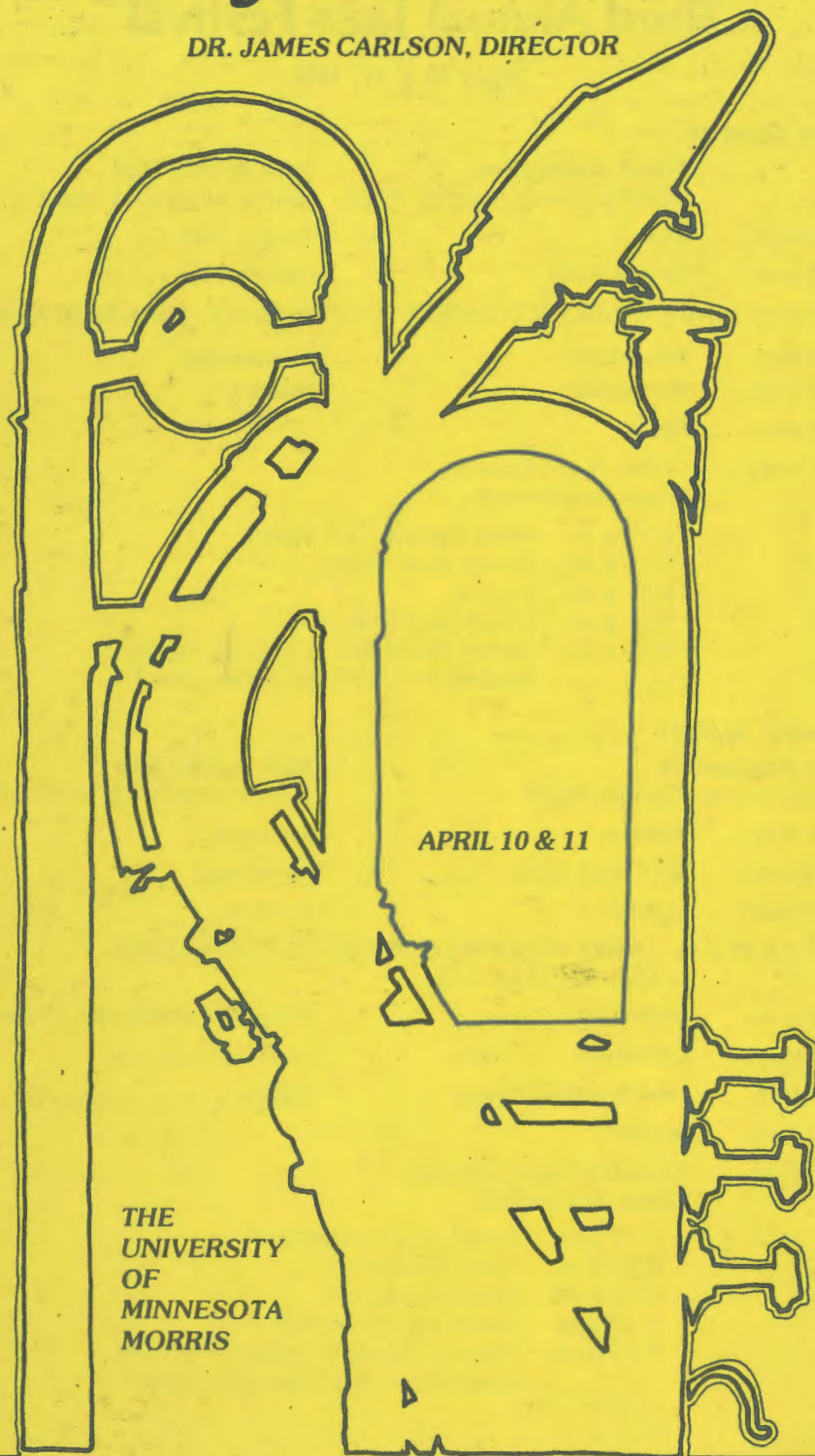
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1981 JAZZ FEST

DR. JAMES CARLSON, DIRECTOR



APRIL 10 & 11

THE
UNIVERSITY
OF
MINNESOTA
MORRIS

Third Annual Jazz Festival

April 10 & 11, 1981

Friday, April 10

	Edson Auditorium	HFA Recital Hall
	Snooky Young, George Regis	Jamey Aebersold, Jim Carlson
1:00 p.m.	Morris	Fergus Falls CC
2:00 p.m.	Fergus Falls	Lakefield
3:00 p.m.	JAMEY AEBERSOLD IMPROVISATION CLINIC - HFA RECITAL HALL	
4:00 p.m.	Northland	Centennial
5:00 p.m.	Burnsville	Hawley
6:00 p.m.	Break	
8:15 p.m.	Friday Night Concert Edson Auditorium	
	8:15 p.m. - West Central "All Stars"	
	8:35 p.m. - Swing Shot Seven	
	8:55 p.m. - Fusion	
	9:15 p.m. - UMM Jazz Ensemble I	
	9:35 p.m. - Jamey Aebersold & Snooky Young backed by UMM Jazz Ensemble I	

Saturday, April 11

	Edson Auditorium	HFA Recital Hall
	Snooky Young, George Regis	Jamey Aebersold, Jim Carlson
10:00 a.m.	Atwater	Starbuck
11:00 a.m.	St. Cloud Tech	Moorhead
12:00 noon	LUNCH	
1:00 - 2:30 p.m.	JAMEY AEBERSOLD IMPROVISATION CLINIC HFA RECITAL HALL	
2:30 p.m.	Melrose	Hibbing Community College
3:30 p.m.	Litchfield	Holdingsford
4:30 p.m.	New London/Spicer	Osakis
5:30 p.m.	Break	
8:15 p.m.	Saturday Night Concert Edson Auditorium	
	8:15 p.m. - UMM Jazz Ensemble II	
	8:35 p.m. - The L'Okabena's	
	8:55 p.m. - Contrary Motion	
	9:15 p.m. - UMM Jazz Ensemble I	
	9:35 p.m. - Snooky Young & Jamey Aebersold backed by UMM Jazz Ensemble I	

PERSONNEL

UMM JAZZ ENSEMBLE I

James Carlson, Director

Alto Saxophone

Marty Sarlette, Morris
Mark Strohbehn, Stillwater

Tenor Saxophone

Phil Malone, Willmar
Matt Johnson, Morris

Baritone Saxophone

Steve Prazak, Blaine

Trumpets

Scott Boyer, Roseville
Joe Johnson, Morris
Lynnae Jenkins, Comfrey
Kevin Krueger, Olivia
Greg DeGier, Starbuck

Trombones

Lee Varpness, Lamberton
Kurt Pfaff, Appleton
Kristine Anderson, Lamberton
Jeff Johnson, Morris

Tuba

Jeff Johnson, Stillwater

Piano

Lois Ulbricht, Okabena
Laura Johnson, Buffalo

Guitar

Lindy Peterson, Starbuck

Bass

Julie Perkins, Delano

Drums

Tom Lyseng, Morris

UMM JAZZ ENSEMBLE II

Scott Boyer, Director

Alto Saxophone

Becky Schotzko, Sleepy Eye
Jennifer Long, Hopkins

Tenor Saxophone

Ronda Zebroski, Brainerd
Lonny Bosen, Browns Valley

Baritone Saxophone

Dee Dee Doschadis, Beardsley

Trumpets

Karen Reid, Burnsville
Rod Switzer, Morris
Jane Johnson, Wheaton
Carla Heyl, Pipestone
Andy Trelstad, Morris

Trombones

John Bruss, Echo
Shari Kittelson, Starbuck
David Urke, Benson
Sue Jung, Browns Valley

Piano

Lisa Berndt, Montevideo
Mike McDeid, Jackson

Guitar

J.P. Wesp, Anoka

Bass

Bill Heinsohn, Bloomington

Drums

Matt Pilgrim, Argentjia, Newfoundland

SWINGSHOT SEVEN

Marty Sarlette, Morris - *alto and soprano saxophone*
Steve Prazak, Blaine - *baritone saxophone and flute*
Greg DeGier, Starbuck - *trumpet*
Kurt Pfaff, Appleton - *trombone*
Laura Johnson, Buffalo - *keyboards*
Lindy Peterson, Starbuck - *guitar*
John Beck, Morris - *drums*



Jamey Aebersold

Jamey Aebersold is a nationally known saxophonist and authority on jazz education. He received both his Bachelor's and Masters in Music from Indiana University.

Jamey was one of the first musicians to encourage small group classes concentrating on jazz improvisation. As a part of his philosophy, he established and has served as director of the Summer Jazz Combo Clinics.

In addition to his teaching experiences on the college level and through clinic settings, Jamey has written over twenty book and record sets for the development of improvisational skills. The play-a-long book and record sets have allowed musicians throughout the world the opportunity to practice with some of the leading jazz personalities in the privacy of the individual musician's home. Jamey's concept in developing these sets has been a leading contributing factor to the change in practice habits of thousands of musicians throughout the world.

Jamey has travelled to Australia to conduct jazz clinics. Most recently he took nineteen other jazz musicians to Australia and New Zealand for week-long jazz clinics in each country. These clinics have had a profound effect on the musical communities around the world.

Jamey has demonstrated considerable creative insight into making quasi "jam sessions" available to musicians who need an accessible developmental approach for their jazz improvisation education.



Snooky Young

Snooky Young is almost an institution with "The Tonight Show" where he has been a lead trumpeter for the past eighteen years. He was on the staff at NBC in New York and when the show came West, Snooky came too. Despite his amazing tenure with the Carson show, Snooky has let no moss gather on his career. He has somehow found time to appear with the Thad Jones-Mel Lewis Band (of which he is a founding member), tour with Doc Severinsen's "Now Generation Brass" and has performed at jazz festivals all over the world.

Snooky originally made a name for himself with the Jimmy Lunceford Band. As the 'new kid', he was elected by the section to play lead trumpet and was so good at it, found himself in the position of section leader with the bands of Count Basie, Lionel Hampton, Les Hite and Louis Bellson.

In 1947, Snooky went back home to Dayton, Ohio and spent the next ten years out of the mainstream of music, raising his family and doing a few local gigs. Then, in 1957, Count Basie came through Dayton and begged Snooky to come back out on the road. He did and stayed for the next five years.

In 1962, he quit for the second time and joined the NBC staff orchestra. Combining the expert technical demands of playing first trumpet with the soul of a jazz musician is a very rare quality.

In 1978, Snooky recorded his first jazz album under his name and has recently appeared as a soloist at jazz festivals in Montreux, Switzerland; The Hague, Holland; Antibes, France; and Concord, California.

You might say Snooky Young is on his third career!

THE L'OKABENA'S

Phil Malone, Willmar - *tenor saxophone*
Joe Johnson, Morris - *trumpet and flugelhorn*
Lois Ulbricht, Okabena - *keyboards*
Lindy Peterson, Starbuck - *guitar*
Tom Maland, Morris - *bass*
Tom Lyseng, Morris - *drums*

FUSION

Kevin Krueger, Olivia - *trumpet*
John Bruss, Echo - *trombone*
Lisa Berndt, Montevideo - *keyboards*
Julie Perkins, Delano - *bass*
Jim Dehnke, Sartell - *drums*

CONTRARY MOTION

Mark Strohbehn, Stillwater - *saxophone*
Rod Switzer, Morris - *trumpet*
Sue Jung, Browns Valley - *trombone*
Mike McDeid, Jackson - *keyboards*
Bill Heinsohn, Bloomington - *bass*
Aaron Koepp, Brownton - *drums*

WEST CENTRAL ALL STARS

Saxophones

Tom Grosland, Wheaton
Hub Grosland, Wheaton
Clyde Johnson, Morris
Dave Buechler, Pelican Rapids
Jon Wittgraf, Paynesville

Trombones

Jim Jung, Browns Valley
Bob Schultz, Montevideo
Joel White, Morris
Ted Albers, Appleton
Kip Johnson, Starbuck
Carlene Sarlette, Moline, Ill.

Trumpets

Brian Williams, Morris
Jim Gillis, Morris
John Woell, Morris
Doug Garberick, Morris
Mike Wavra, Chokio-Alberta
Al Nelson, Minneapolis
Del Sarlette, Moline, Ill.

Rhythm

Craig Felde, Willow Creek
John Beck, Morris
Gene Fuhrman, Johnson
Don Fuhrman, Johnson

Thank You

- to the Morris Campus Union Board Performing Arts Committee for its interest and assistance in promoting and sponsoring the festival.
- to Mary Hicks, Chris Bekemeier, Sara Haugen, Bob Vikander, Adele Kerkhove, Terri McCollar and many other people unnamed for their hard work in making the festival a success.
- to the Minnesota State Board for providing a grant from funds appropriated by the Minnesota State Legislature to sponsor this event.
- to the high school and community college jazz ensemble directors and their bands for their extra efforts in participating in the festival.