

11-2007

## A Lie of the Mind, November 1-3. 2007

Theatre Arts Discipline

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A LIE OF  
THE MIND

Sam Shepard

November 1st-3rd 2007  
Humanities Fine Arts Building  
Proscenium Stage

University of Minnesota, Morris  
Division of the Humanities  
Theatre Discipline

## Director's Notes

A LIE OF THE MIND is a dark, intense drama that takes an unflinching look at how family members can destroy each other. On the surface, the story is about an abuser and a victim. The deeper in we go, however, the more we see lives spiral out of control, each individual lost in their own delusion. The two families are caught in a web of deceit and circumstance as each struggle to cope with the repercussions. At its center Sam Shepard's play is about myriad lives living a lie, unaware or unable to change. Love's shadow — obsession — falls over all with a stark finality. As audience members we can see parts of ourselves in these characters. We're reminded of how our parents affect us and sometimes hurt us. Each in our turn respond whether it's as the rebellious child, the neglected child, the child of divorce, the rigid father, or passive mother. Creating believable characters is always a challenge. For every show I provide a comfortable environment for actors so they can feel free to express themselves creatively and be successful. I guide and protect that fragile flicker of individual imaginative flame so it can grow and feed on itself. With the especially raw subject matter found in this play, however, getting actors to a place where they can totally inhabit a character and put it all on the line is particularly challenging. To help in this endeavor I model behavior and try to make the process as fun as possible. I hope you enjoy A LIE OF THE MIND and maybe even see some truth in it.

-Siobhan Bremer

## SPECIAL THANKS

Paul Bankford, Peter Bremer, Carson Grenager, Judy Korn, Bill Rickmeyer, Tone Schmidt, Jennifer Sommers, Chuck Spohr, Katie Sundquist, Ace Hardware, Salvation Army, Stevens County Medical Center

## CAST

(in order of appearance)

Frankie.....	Alex Carlson*
Jake.....	Peter Ray
Mike.....	Justin Latt
Beth.....	Jenna Reiser
Lorraine.....	Hayley Saccoman
Sally.....	Ally Roberts
Meg.....	Anna Jessup
Baylor.....	Jake Cline

## UNDERSTUDIES

Frankie, Jake.....	Sam Krump-Johnson
Beth, Sally.....	Jessie Hennen
Mike, Baylor.....	Steven Gremmels
Lorraine, Meg.....	Ashley Satre

Produced by special arrangement with Dramatists Play Service Inc.

## SETTING

Two homes: one in California and one in Montana

*There will be a 15 minute intermission*

## UMM THEATRE DISCIPLINE

Tap R. Payne, Professor of Theatre  
Ray Schultz, Associate Professor of Theatre  
Siobhan Bremer, Assistant Professor of Theatre  
and Discipline Coordinator  
Deidre Onishi, Visiting Instructor '07-'08

\*in partial fulfillment of Theatre Arts major senior project; Siobhan Bremer, advisor

# CREW

Director.....	Siobhan Bremer
Stage Manager.....	Kelli Tucker
Assistant Stage Managers.....	Lucy Lloyd, Jimmy Person
Set Designer.....	Tap Payne
Light, Sound Designer.....	Alex Clark
Costume Designer.....	Alisha Saulnier*
Wardrobe Assistant.....	Zhen Huang
Make-up/Wardrobe Assistant.....	Selma Petterson
Light Board Operator.....	Donald Raphael
Sound Board Operator.....	Tou Pha
Props Master.....	Aly Sepnieski
Run Crew.....	Cody Miller
	Steven Gremmels, Sam Krump-Johnson
Costume Shop Supervisor.....	Siobhan Bremer
Costumer.....	Liz Spohr
Scene Shop Supervisor.....	Jason Rasinowich
Publicity Supervisor.....	Deidre Onishi
Poster Designer.....	Ally Roberts, Emily Samuelson
	Zhen Huang, Chris Hay
Publicity Staff.....	Hayley Saccoman
	Greta Simons, Peter Ray (MAPS) Jake Cline
Costume Shop Staff.....	Ally Roberts, Elizabeth Marcus
	Elise McDermott, Alisha Saulnier
Scene Shop Staff.....	Alex Clark, Anthony Menz
	Scott Bloom, Melissa Buck, Jason White
Set Construction.....	Donald Raphael
	Adam Helgeson, Matt Torgerson, Jeff Baustian
	Kyle Zimmerman, Barrett Vann, Emily Holstrom
	Sarah Mattison, Meggan Biittner

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