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**1979
JAZZ
FEST**

APRIL 6 & 7

**THE
UNIVERSITY
OF
MINNESOTA,
MORRIS**

THANK YOU

- to MCUB Performing Arts Committee for their interest and assistance in promoting the festival.
- to Mary Hicks, Kathy Ray, Peggy Palmer, Ron Hamm, Bob Vikander, Marty Sarlette, Lois Ulbricht, and many other people unnamed for their hard work in making the festival a success.
- to Gwen Wagner for sharing her artistic talent on the program cover.
- to the high school jazz ensemble directors and their bands for their extra efforts in participating in the festival:

John Varner
Tom Groslund
Tom Witherow
Don Hainlen
John Woell
Ted Albers

Moorhead
Wheaton
Parkers Prairie
Fergus Falls
Morris
Appleton

- to Randy Purcell, Rick Cornish and Michael Murphy for sharing their expertise in the clinic sessions.

WEST CENTRAL ALL STARS

Alto Saxes

Mark Isackson, Sleepy Eye
Hub Groslund, Wheaton

Tenor Saxes

Tom Groslund, Wheaton
Dr. Clyde Johnson, Morris

Baritone Sax

Keith Trunnel, Graceville

Trumpets

John Woell, Morris
Brian Williams, Morris
Jim Gillis, Morris
Del Sarlette, Moline, IL
Doug Garberick, Morris

Trombones

Jim Jung, Browns Valley
Joel White, Morris
Marc Hammold, Chokio-Alberta
Carlene Bond, Davenport, IA
Bob Schultz, Montevideo

Drums

Craig Felde, Barnesville

Bass

Tom Witherow, Parkers Prairie

Piano

Merle Hirsh, Morris

University of Minnesota, Morris

JAZZ FESTIVAL
April 6 and 7, 1979

FRIDAY, APRIL 6 - Edson Auditorium

8:15 p.m. - West Central All Stars and UMM Jazz Ensemble
Concert
Featuring: Rick Cornish

SATURDAY, APRIL 7 - Humanities Fine Arts Recital Hall

8:20 a.m. - Moorhead High School Jazz Ensemble,
Director: John Varner
9:15 a.m. - Wheaton High School,
Director: Tom Groslund
10:10 a.m. - Parkers Prairie High School,
Director: Tom Witherow
11:05 a.m. - Fergus Falls High School Jazz Ensemble,
Director: Don Hainlen
12:00 p.m. - Lunch
1:00 p.m. - Educational Jazz Clinics
Randy Purcell, Brass Instruments
Rick Cornish, Rhythm Section of Jazz
Ensemble
Michael Murphy, Saxophones
2:00 p.m. - Morris High School Jazz Ensemble,
Director: John Woell
3:00 p.m. - Appleton High School Jazz Ensemble,
Director: Ted Albers
4:00 p.m. - Improvisational Session
8:15 p.m. - UMM Jazz Ensemble and Combo Concert
Featuring: Randy Purcell
Edson Auditorium

Admission is \$2.50 for the evening concerts, and free to those with Performing Arts Series tickets.



RANDY PURCELL

Trombonist Purcell has toured with big bands such as Si Zentner, the Glenn Miller Band (under the direction of Buddy DeFranco), and most notably the Maynard Ferguson Band. He also holds the degree of Bachelor of Fine Arts from Carnegie Mellon University.

While with Maynard Ferguson, Purcell was both lead trombonist and arranger, and he recorded on M.F. Four and Five: Live at Jimmy's and Chameleon, which included his arrangement of "The Way We Were." Purcell recently left Maynard after a four-year stay to pursue a career as a performer, composer-arranger, and clinician.

University of Minnesota, Morris

PERSONNEL

Dr. James Carlson, Director

UMM JAZZ ENSEMBLE

Marty Sarlette	Alto Saxophone	Morris
Julanne Christian	Alto Saxophone	Sherburn
Steve Prazak	Flute	Circle Pines
Darla Peterson	Baritone Saxophone	Clarissa
Brenda Swenson	Tenor Saxophone	Atwater
Sue Siltman	Tenor Saxophone	Wheaton
Jeff Johnson	Trombone	Morris
Kurt Pfaff	Trombone	Appleton
Phil Kloos	Trombone	Hoffman
Shirley Seward	Trombone	Renville
Lois Ulbricht	Piano	Brewster
Tess Jung	Bass	Browns Valley
Larry Hutchings	Bass Trombone	Barrett
Derrick Barnes	Drums	Chicago
John Benda	Drums	Jackson
Marc Flechsig	Drums	Detroit
Al Nelson	Trumpet	Montevideo
Jan Turner	Trumpet	Cosmos
Jim Garberick	Trumpet	Morris
Lynae Jenkins	Trumpet	Comfrey
Vicki Bullis	Trumpet	Tintah
Joe Johnson	Trumpet	Morris
Micky Patten	Guitar	Detroit

UMM JAZZ COMBO

Marty Sarlette	Saxophone
Kurt Pfaff	Trombone
Micky Patten	Guitar
Lois Ulbricht	Vibes, Piano
Tess Jung	Bass
John Benda	Drums
Leonard Wicker	Vocalist
Jan Turner	Trumpet
Joe Johnson	Trumpet



RICK CORNISH

Rick Cornish, guitarist and arranger, has played in bands in all of the top night clubs in Las Vegas. He received his first credit as an arranger on a major record label, AM Records, recently, and has written a book entitled "Studies in Motion for Guitarists," published by Studio P/R.

Cornish recently moved to Minneapolis where he is composing and doing recording sessions. He has also been appearing frequently as a guest artist/clinician.