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Fanfare and Metamorphoses for Double Trombone Quartet or Ensemble

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FANFARE
AND
METAMORPHOSES

for double trombone quartet or ensemble

Wes Flinn
(2016)

Fanfare and Metamorphoses was commissioned by Andrew Glendening for the California Honors Collegiate Trombone Choir's performance at the 2017 International Trombone Festival in Redlands, CA.

INSTRUMENTATION
Quartet 1:
Trombone 1
Trombone 2
Trombone 3
Bass Trombone 1

Quartet 2:
Trombone 4
Trombone 5
Trombone 6
Bass Trombone 2

Duration: c. 5'

SETUP
Stands should face audience in a fairly shallow arc. For double quartet:

B Tbn 1 B Tbn 2
Tbn 3 Tbn 6
Tbn 2 Tbn 5
Tbn 1 Tbn 4

FRONT OF STAGE

For ensemble with multiple players per part:

B Tbn 1 B Tbn 2
Tbn 3 Tbn 6
Tbn 2 Tbn 5
Tbn 1 Tbn 4

FRONT OF STAGE

The soloists at rehearsal E should be in the middle front of their section.

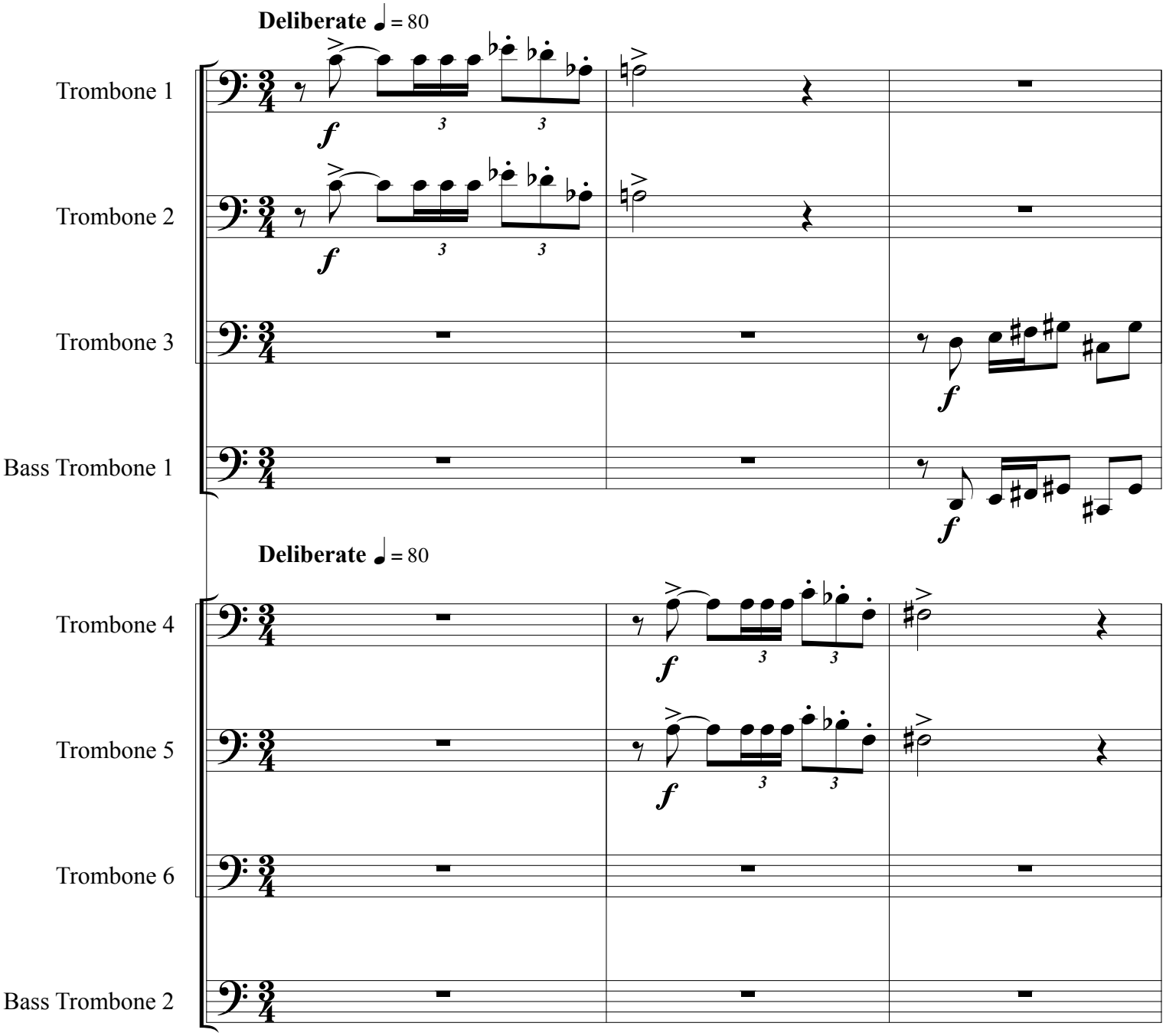
Score

for Andrew Glendening, with gratitude

Fanfare and Metamorphoses

for double trombone quartet or ensemble

Wes Flinn



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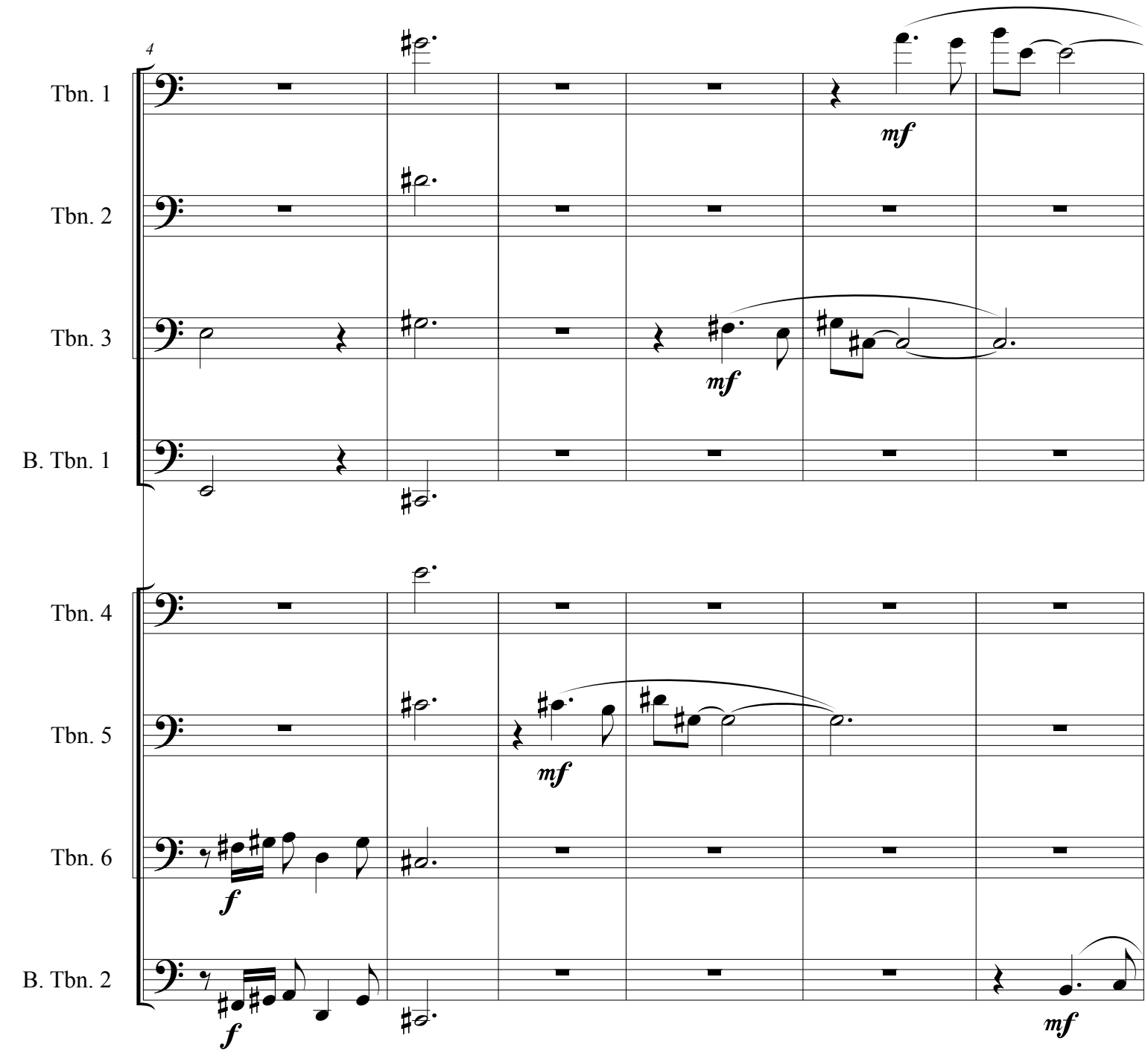
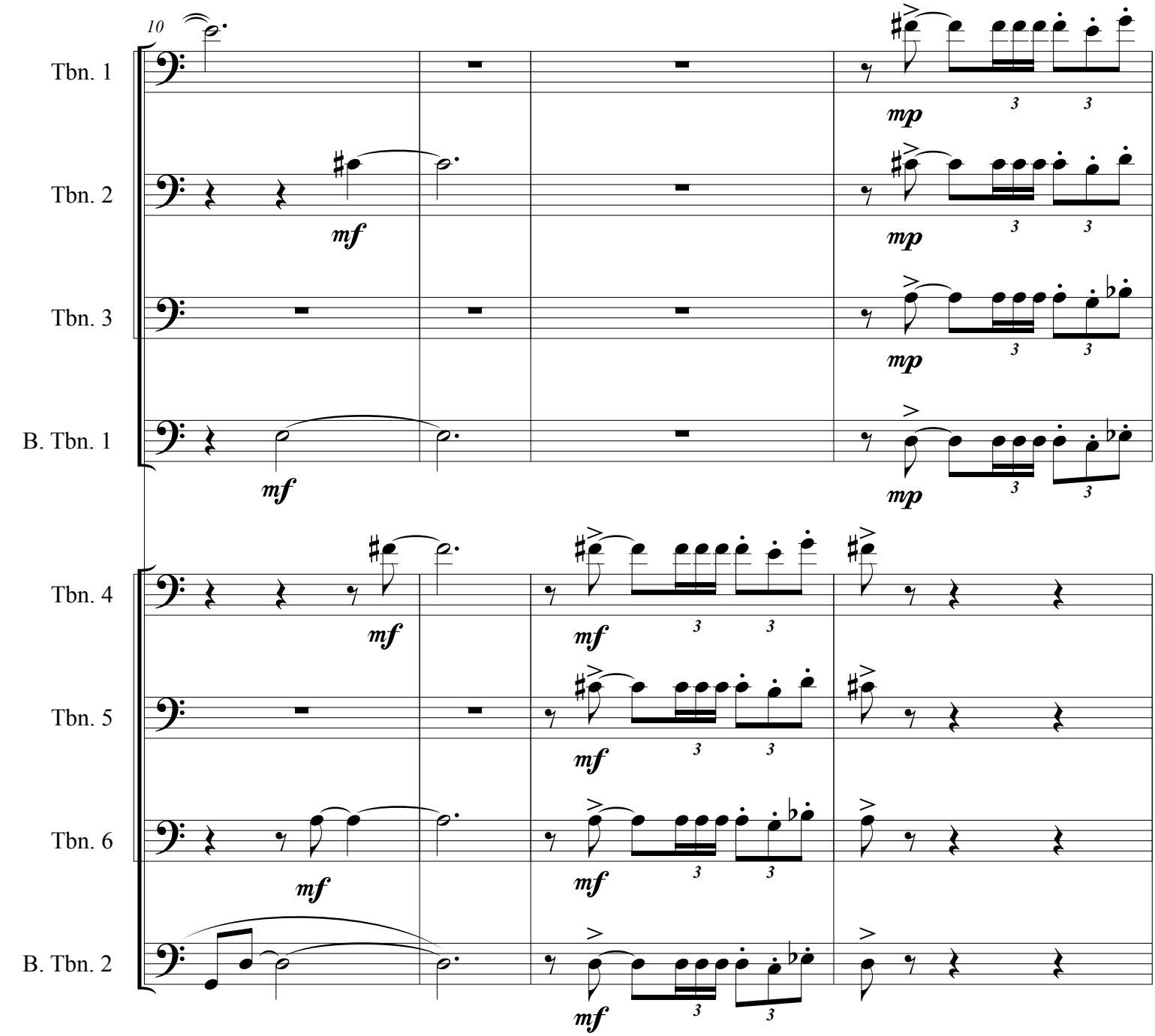

4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 2
mf
mf
mf
f
f
mf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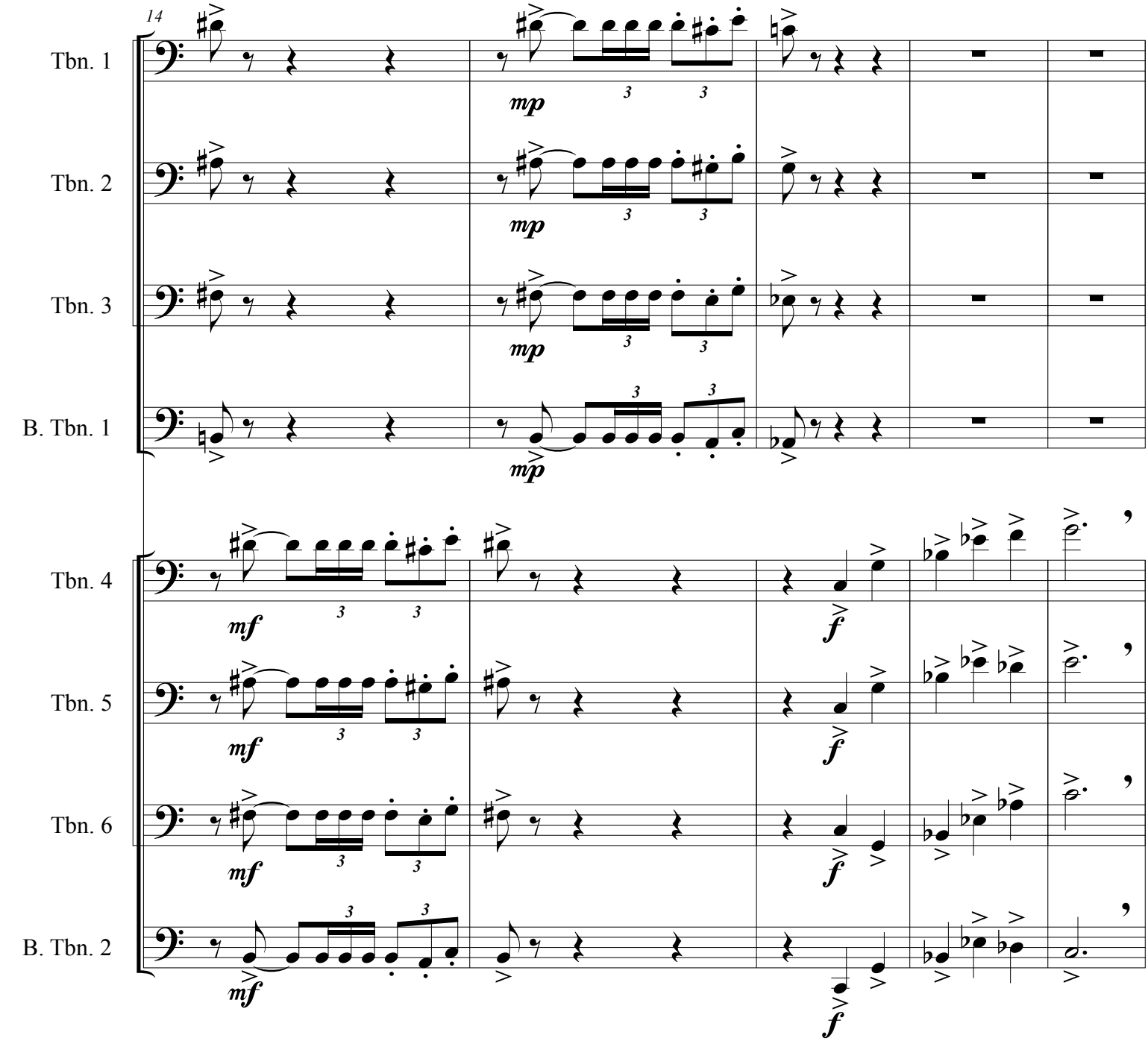
B. Tbn. 2
mf
mp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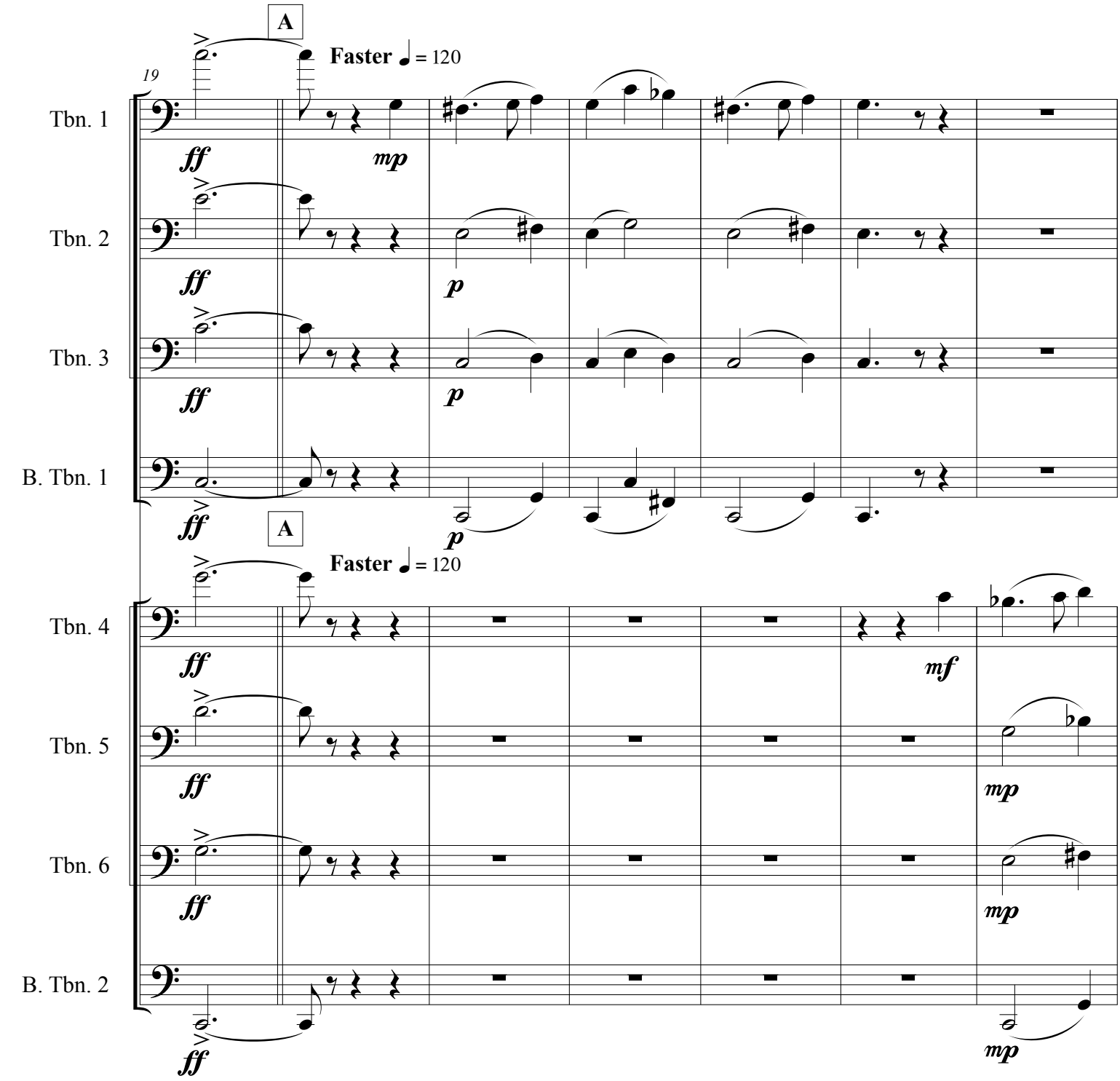
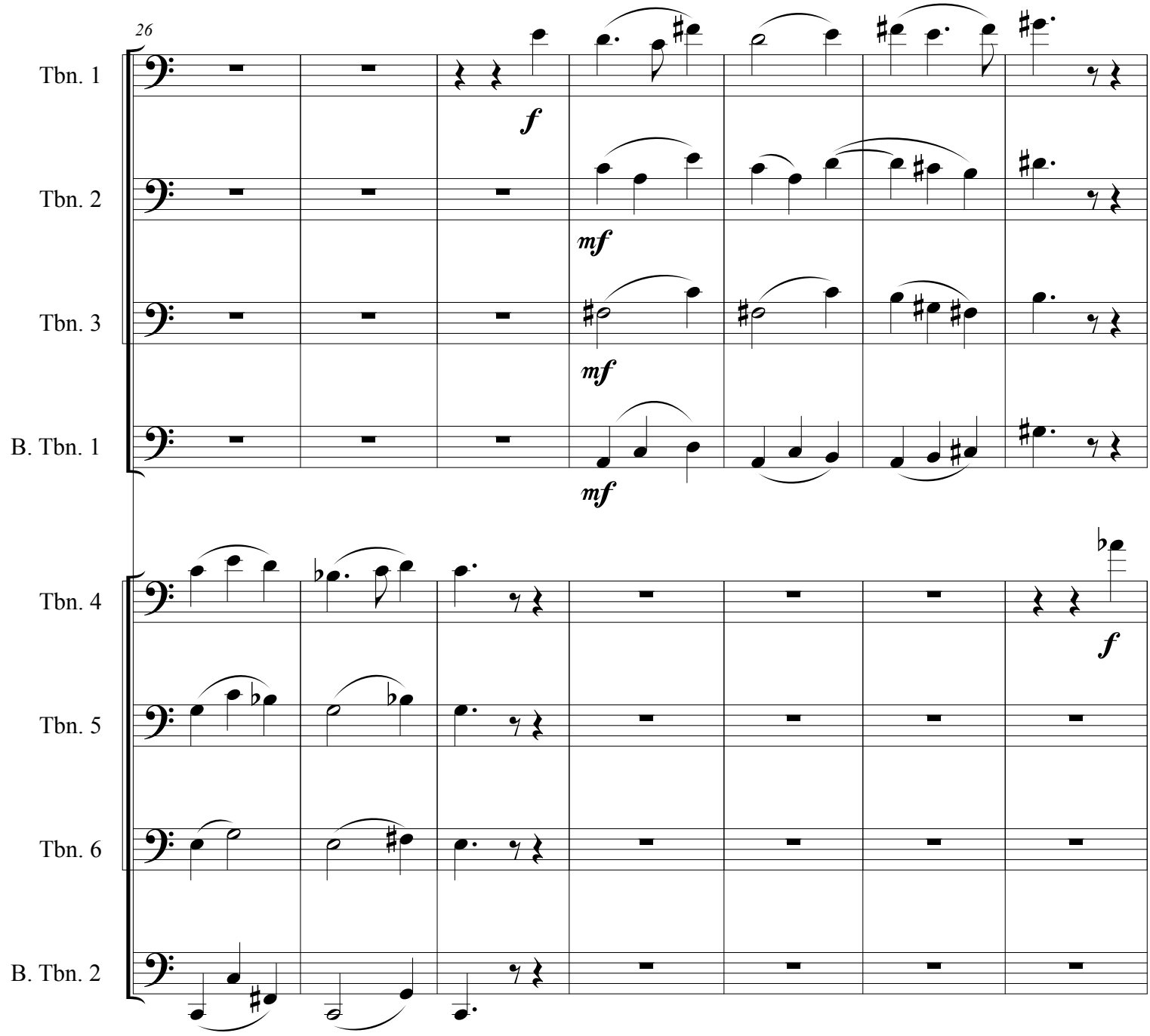
mp
mf
f


19
A
Faster ♩ = 120
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
A
Faster ♩ = 120
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 2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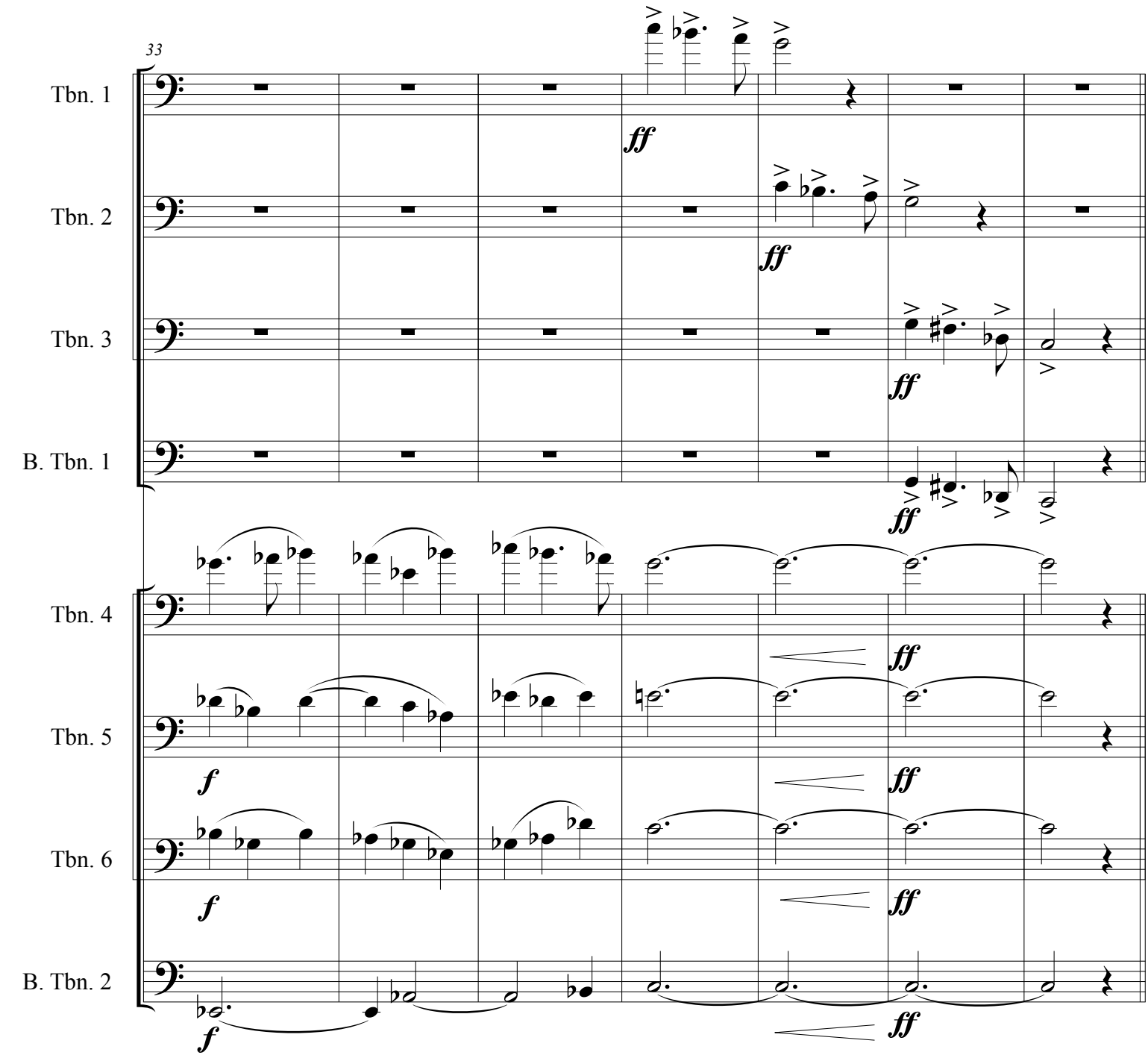
B. Tbn. 2
f
mf
mf
mf
f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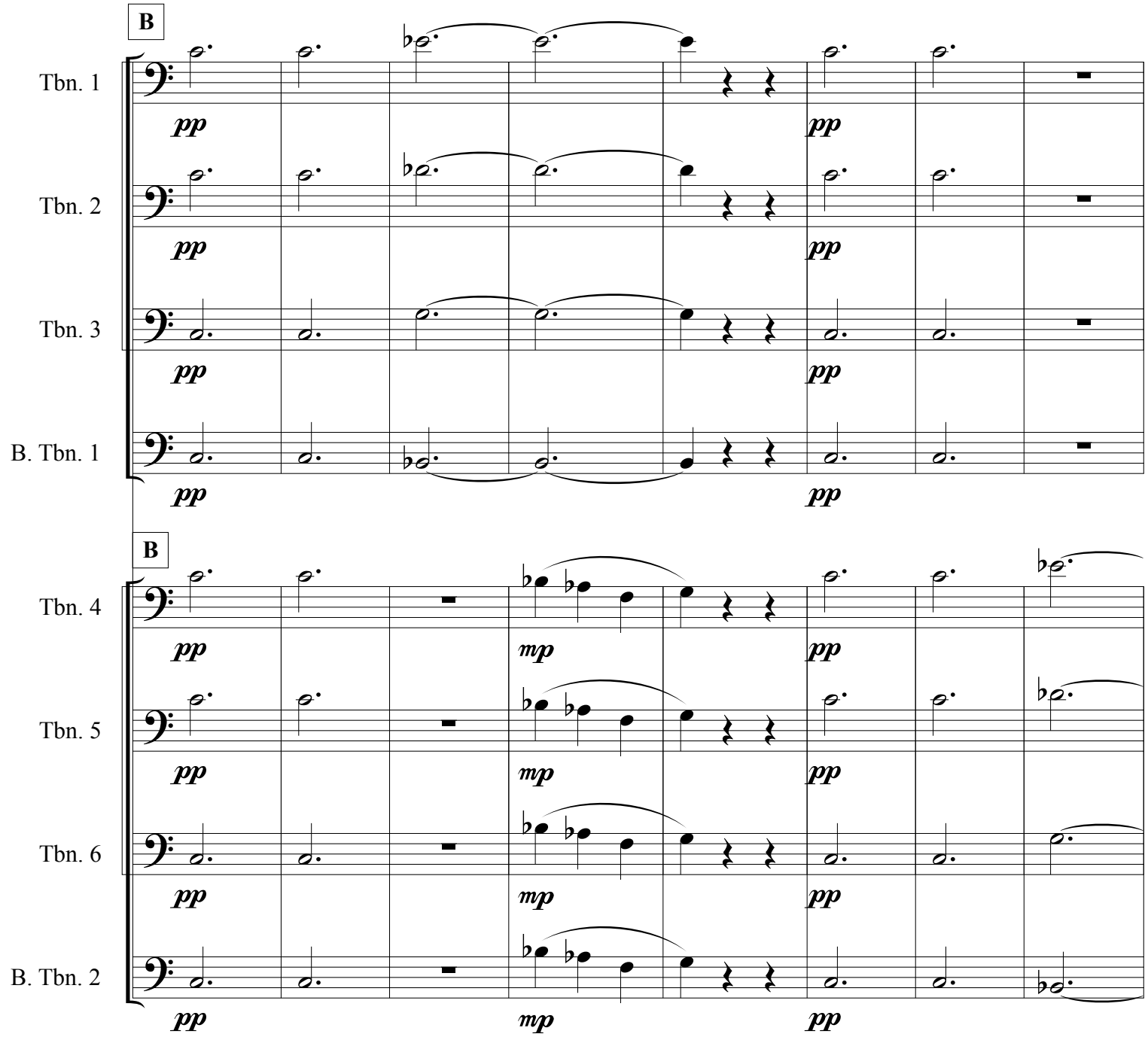
Tbn. 6
B. Tbn. 2
ff
f


B
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
pp
pp
pp
pp
pp
B
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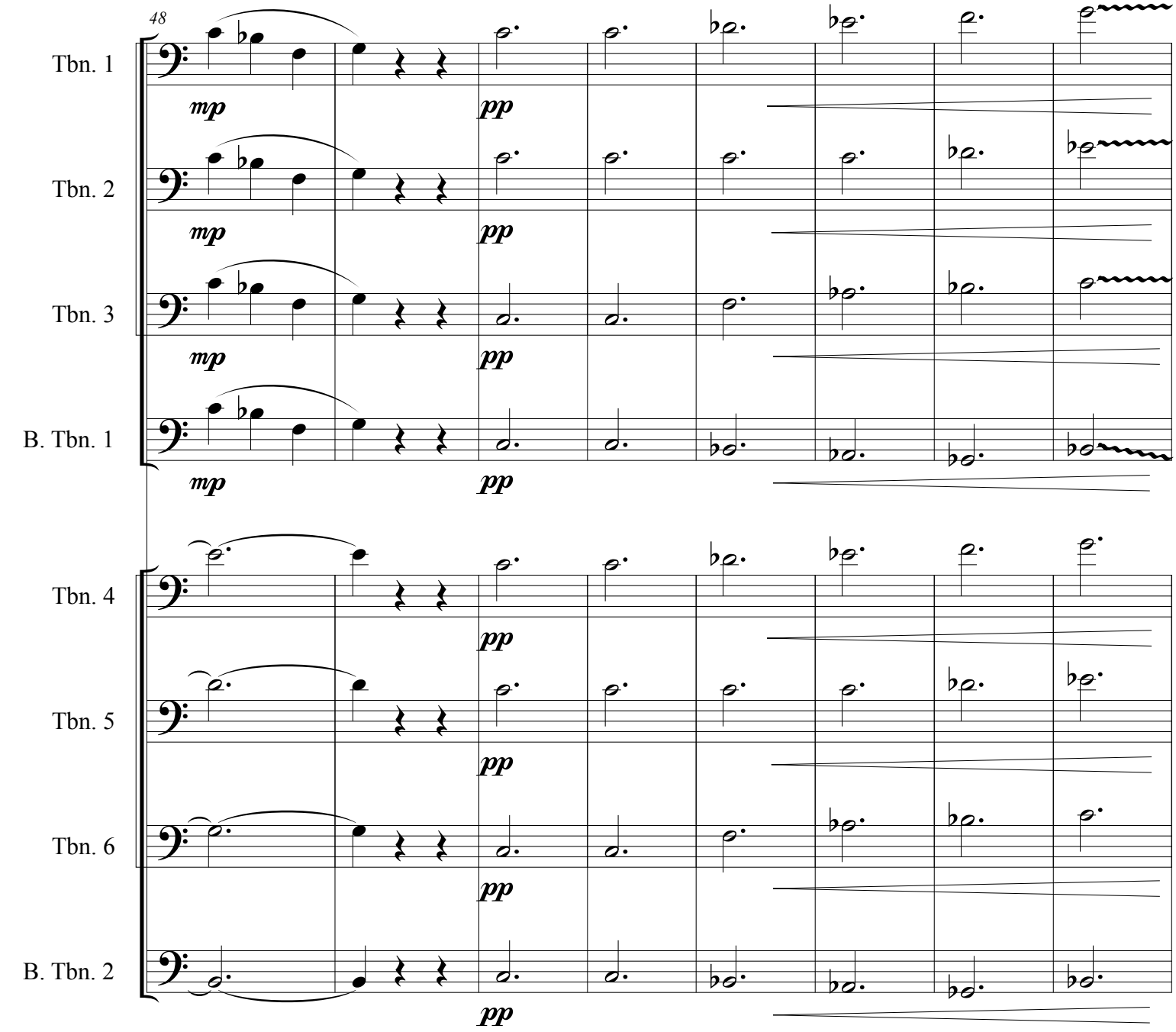
Tbn. 5
Tbn. 6
B. Tbn. 2
pp
mp
pp
pp
mp
pp
pp
mp
pp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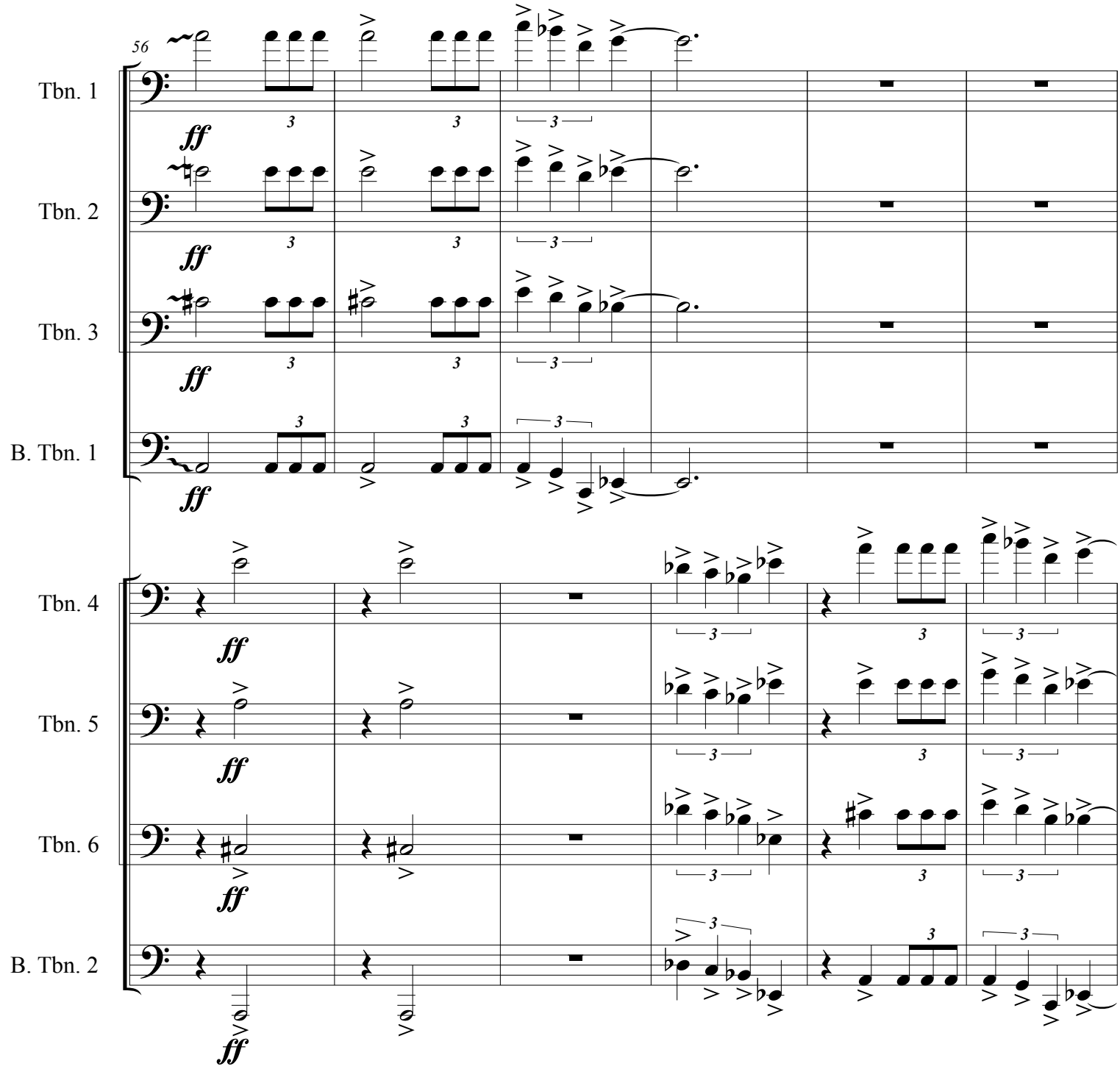
Tbn. 6
B. Tbn. 2
mp
pp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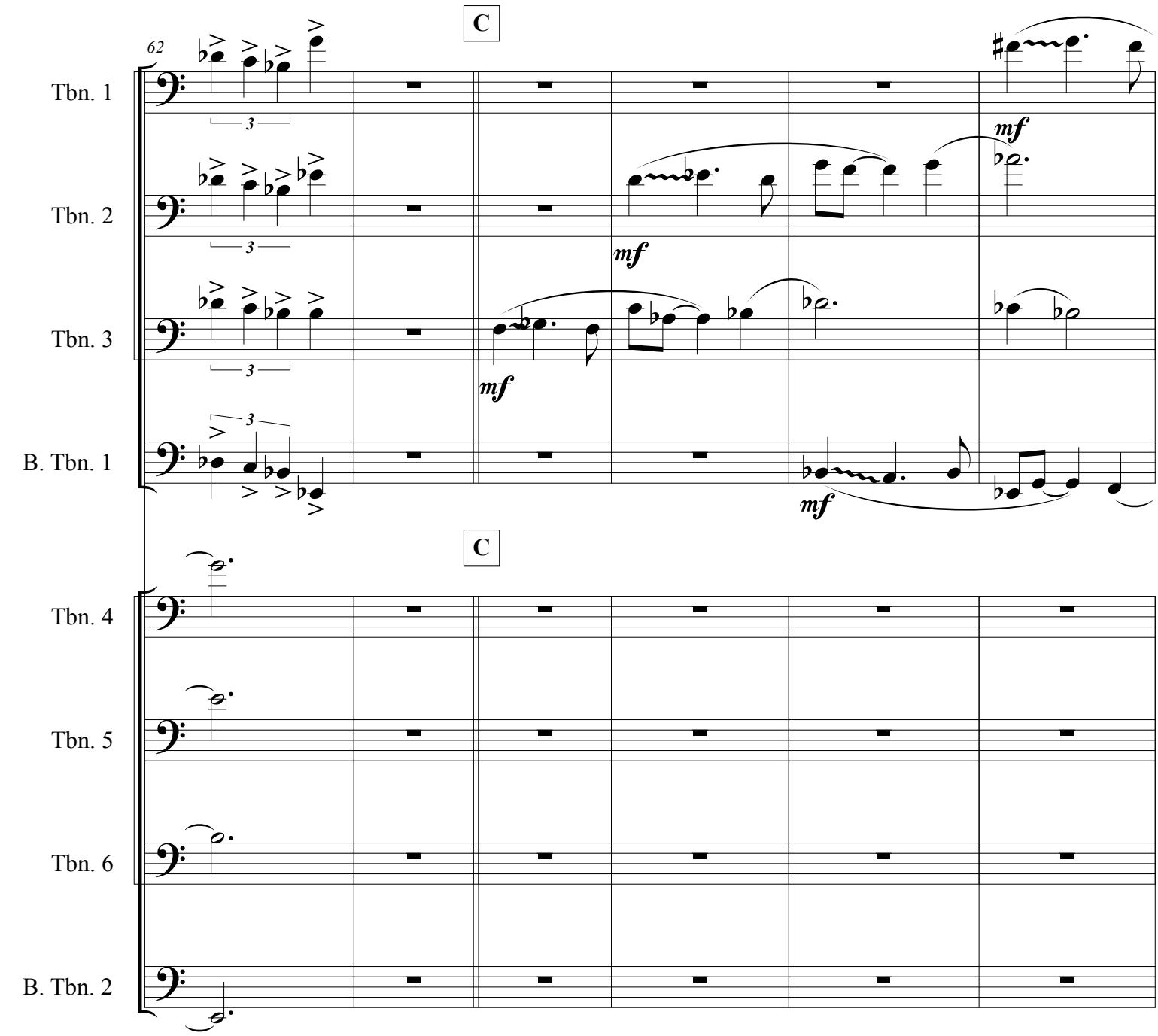
B. Tbn. 2
ff


C
62
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mf
C
Tbn. 4
Tbn. 5
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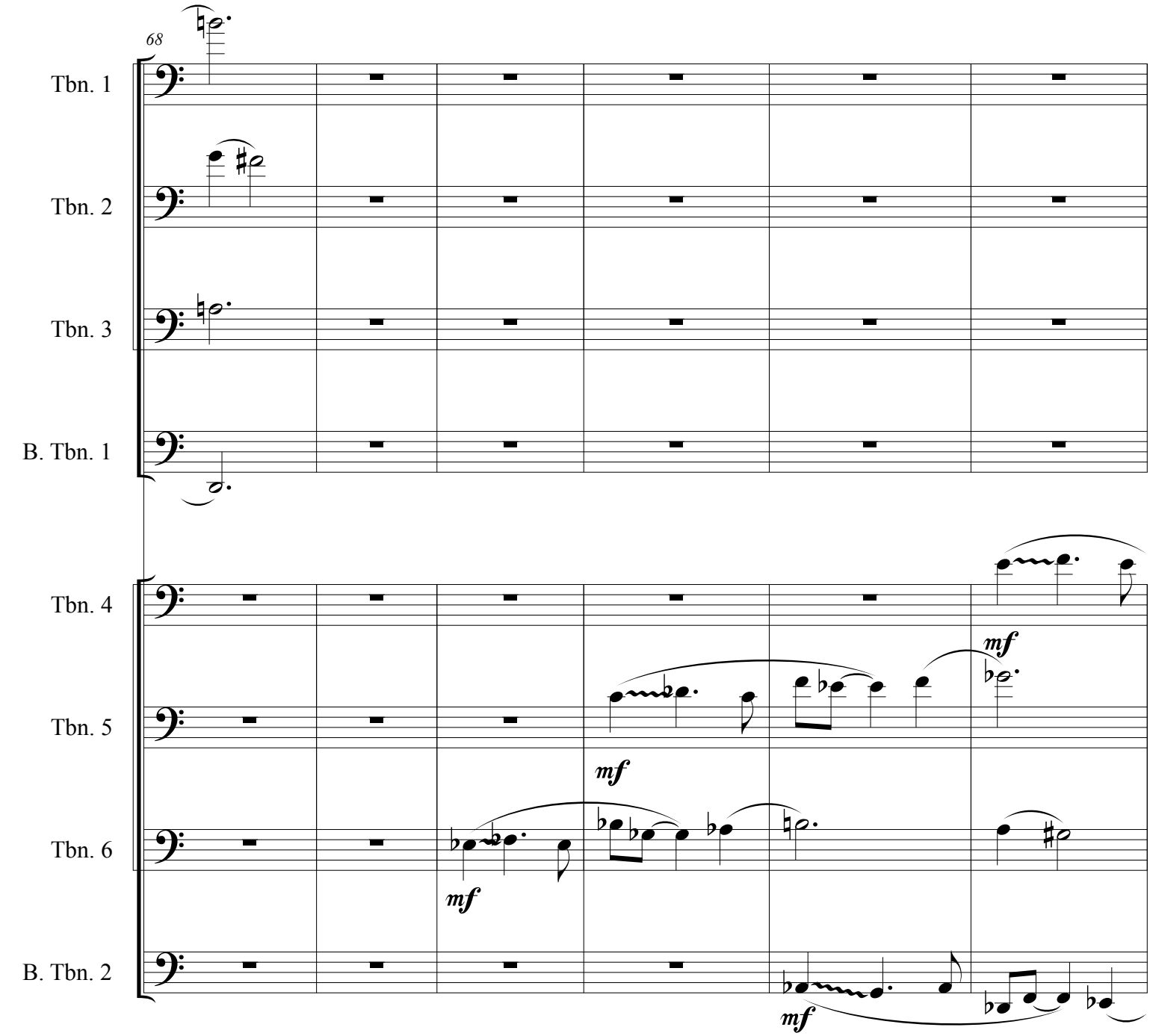
B. Tbn. 2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Tbn. 1
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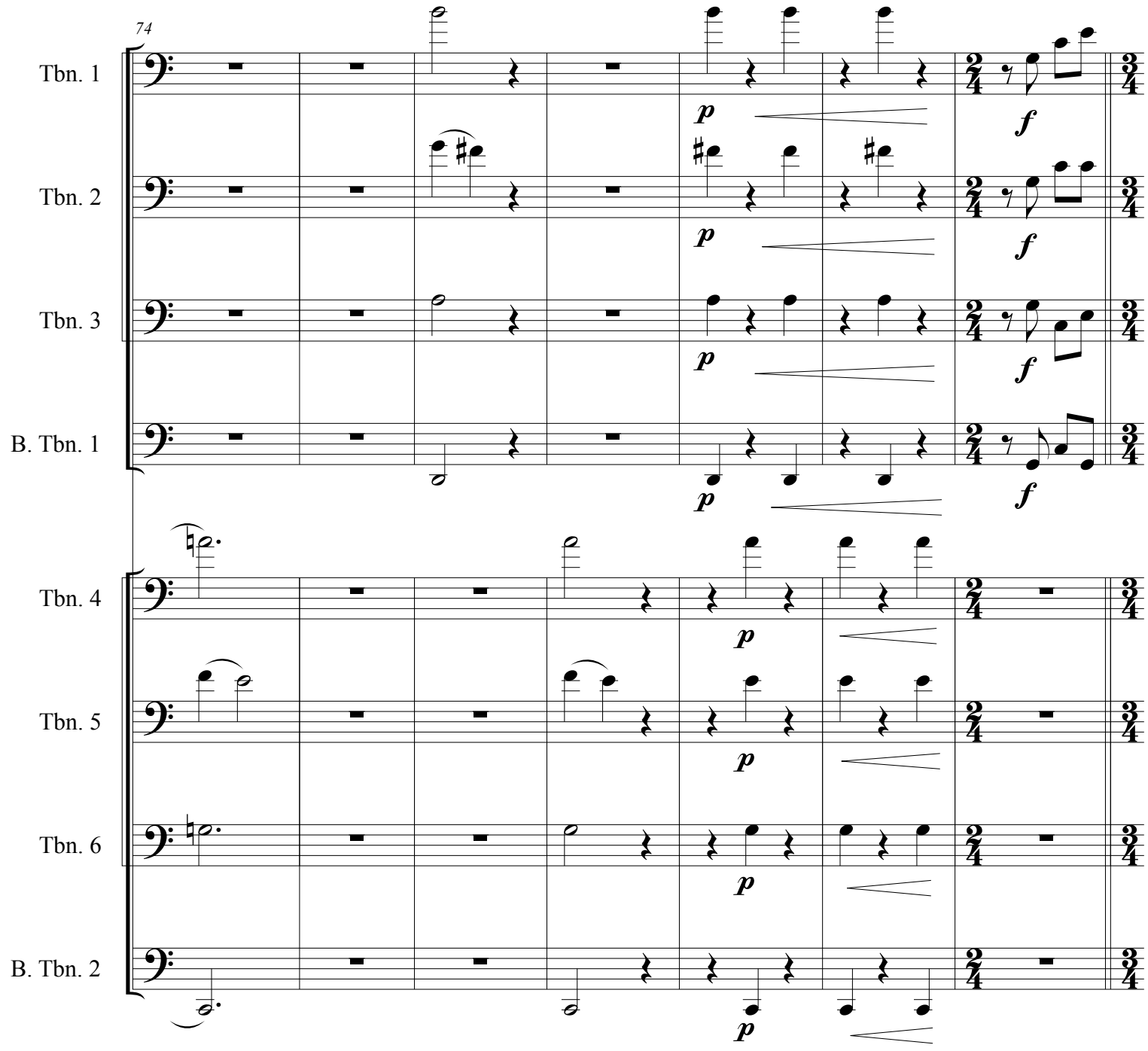
Tbn. 6
B. Tbn. 2
mf
mf
mf
mf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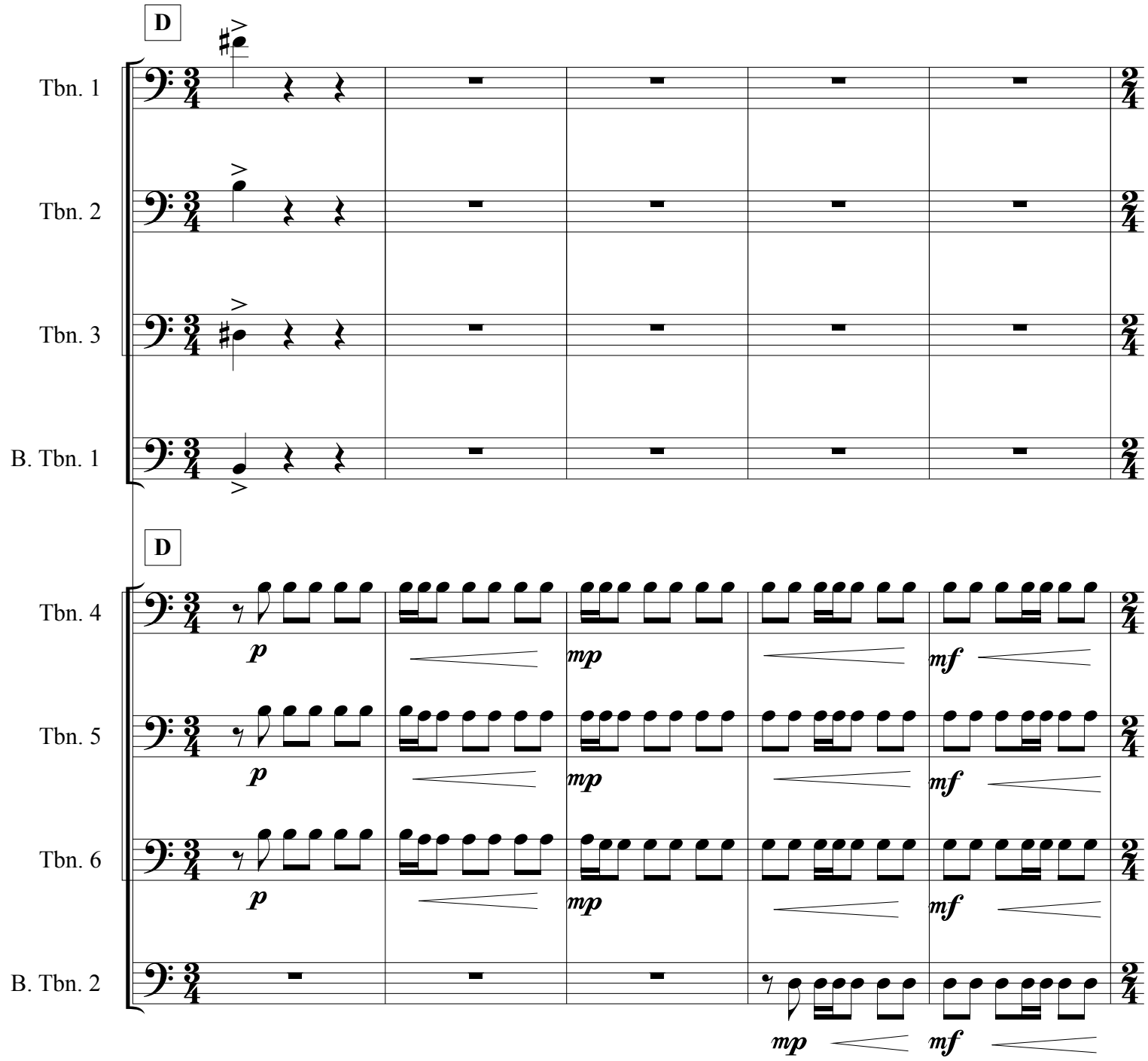
Tbn. 6
B. Tbn. 2
p
f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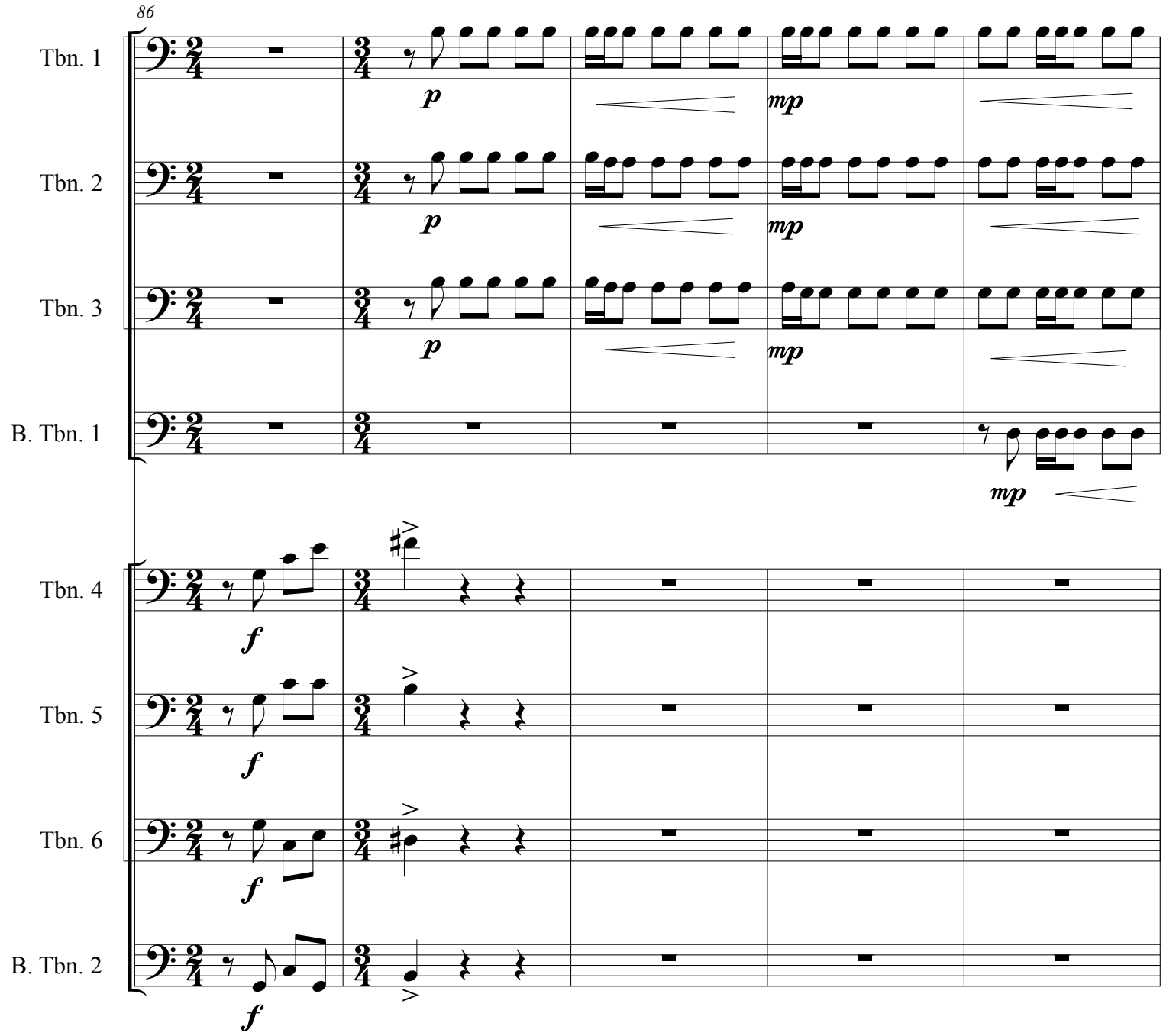
p
mp
mf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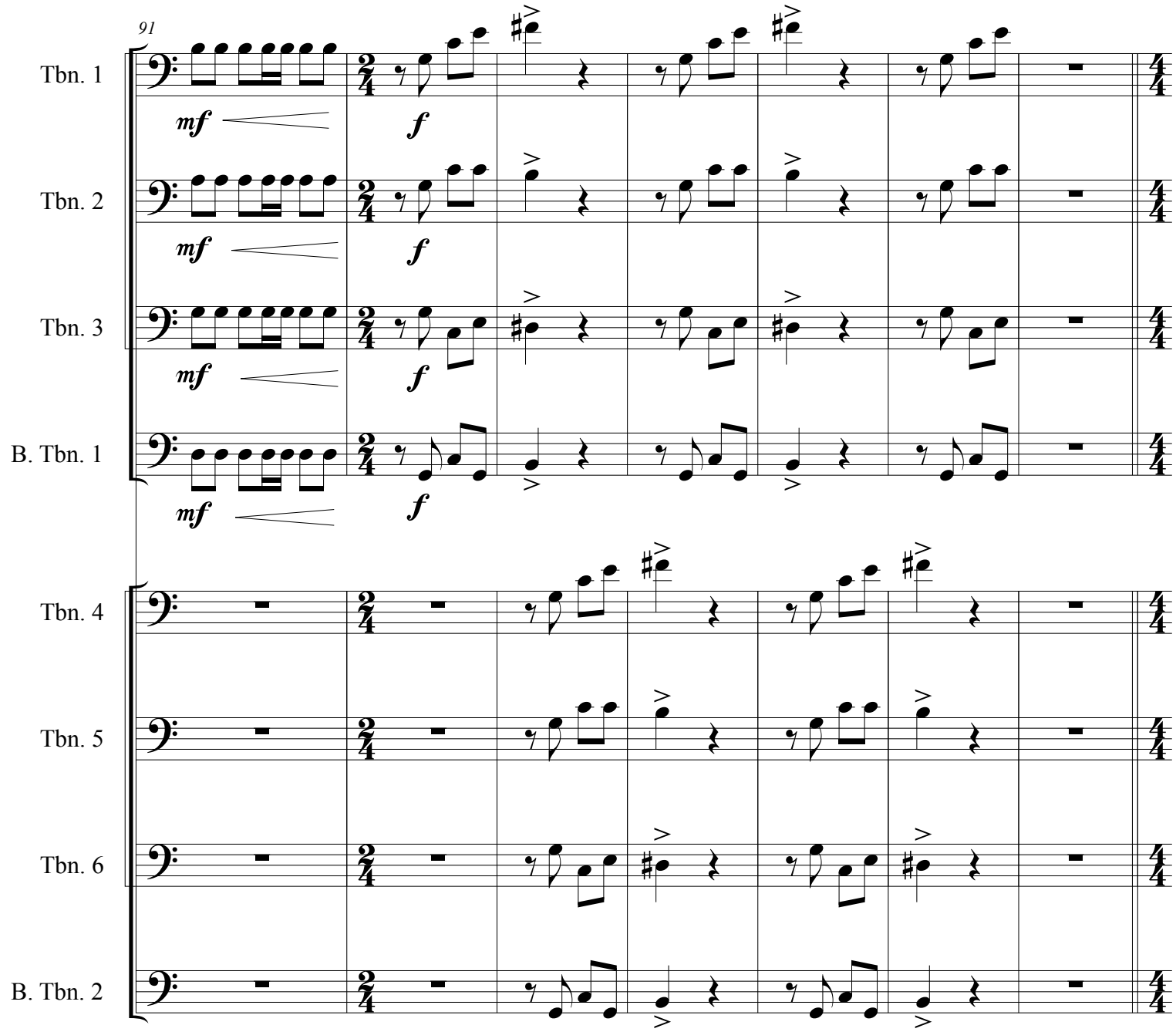
p
mp
f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Tbn. 1
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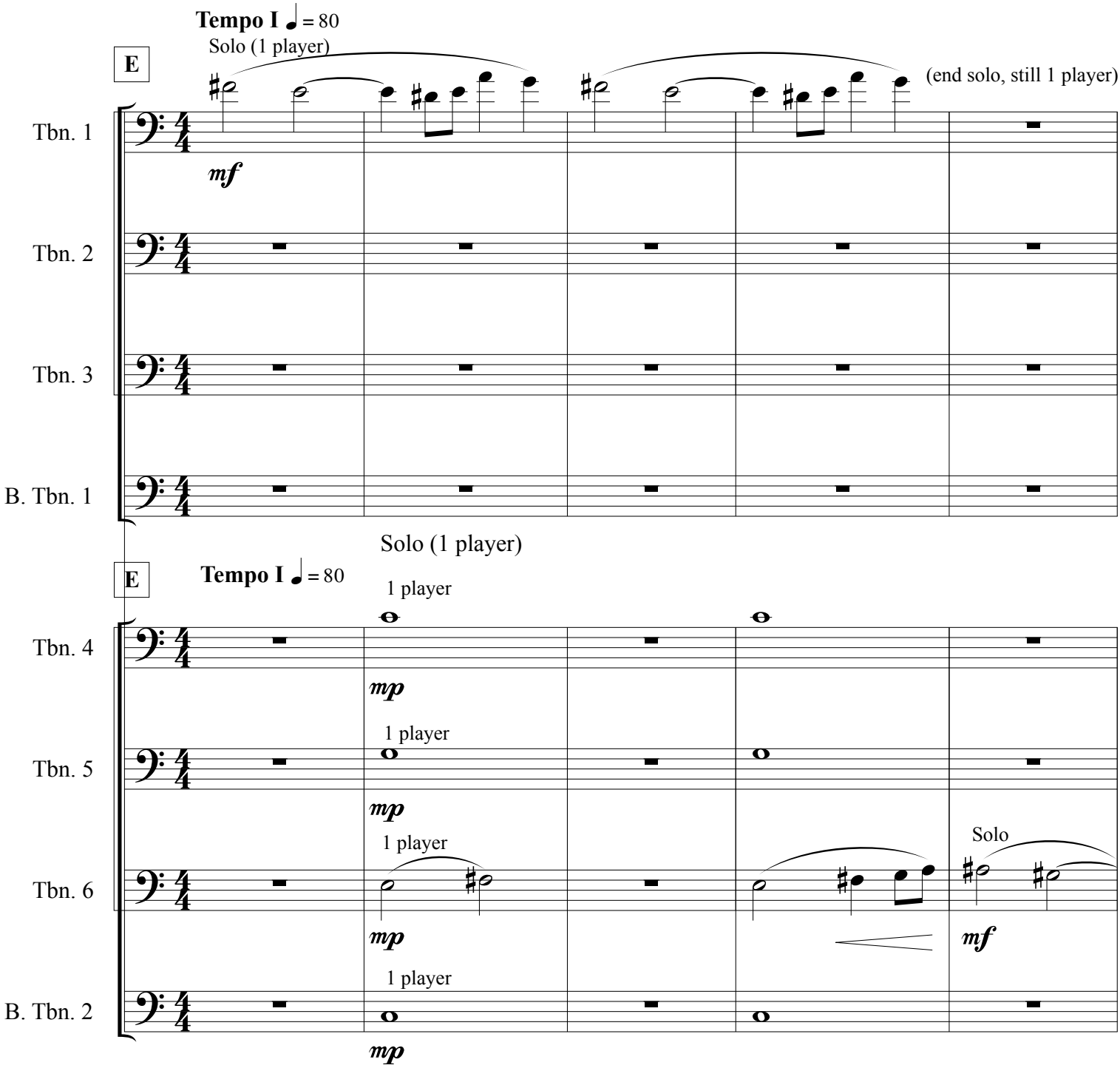
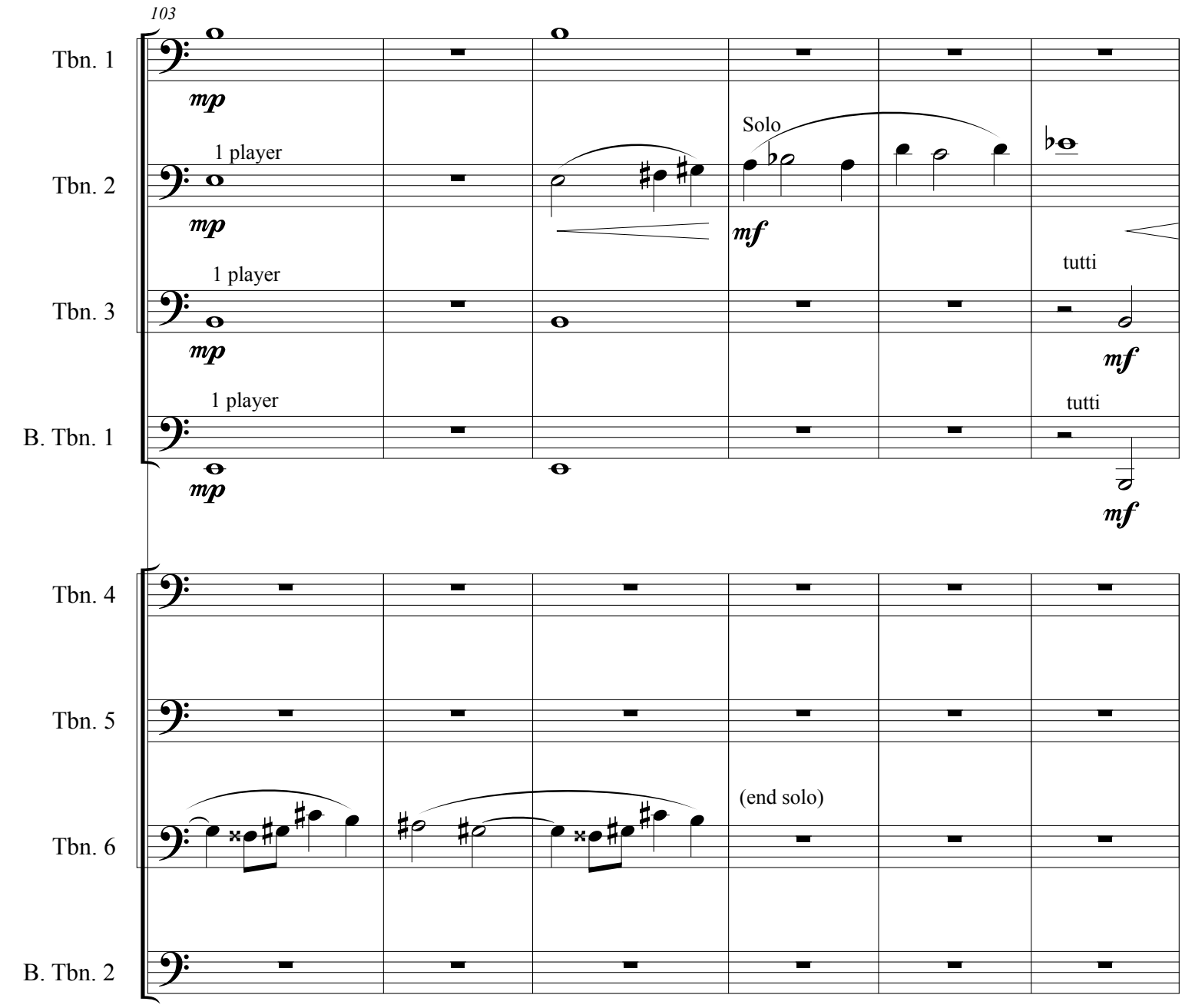
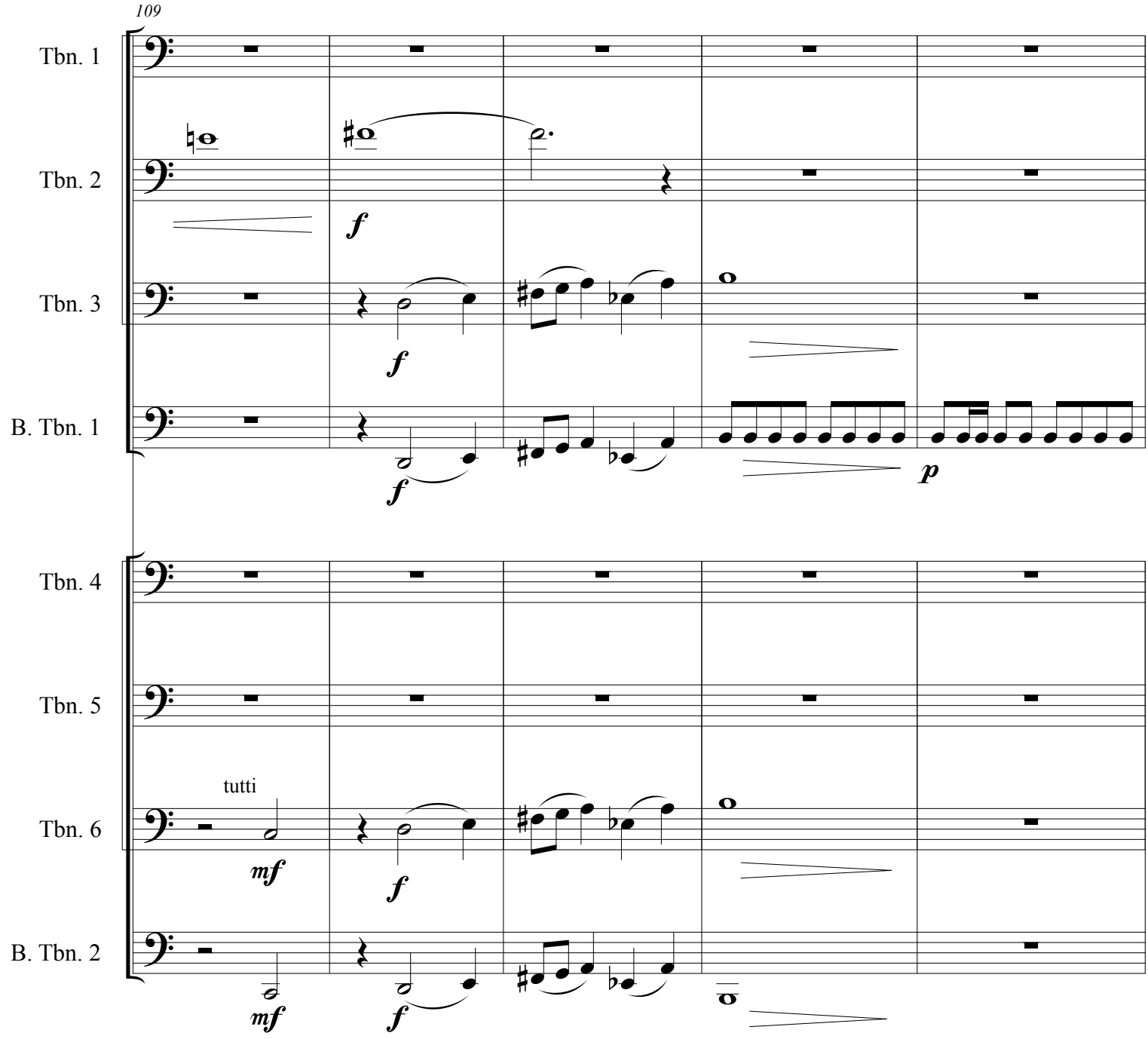
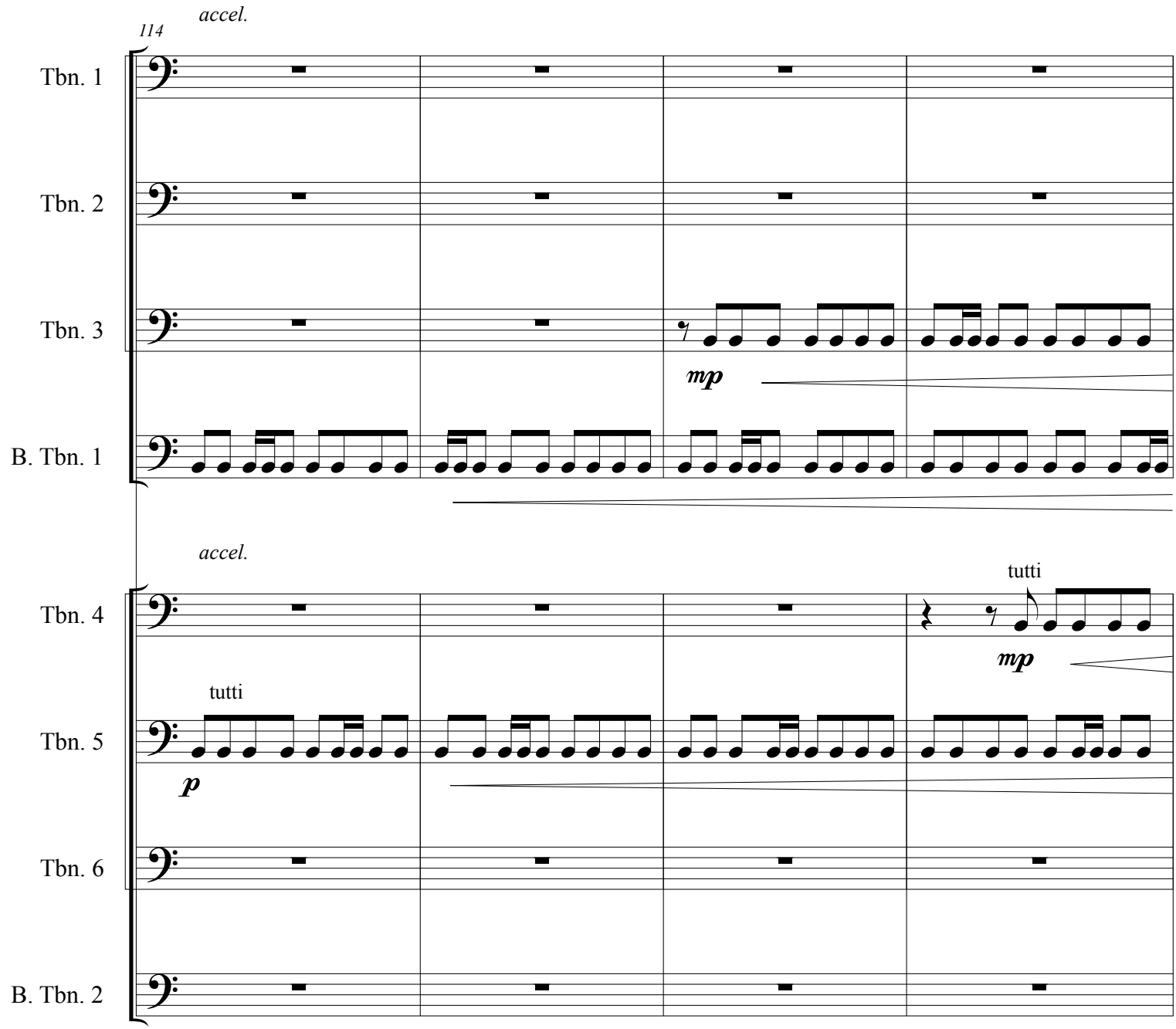
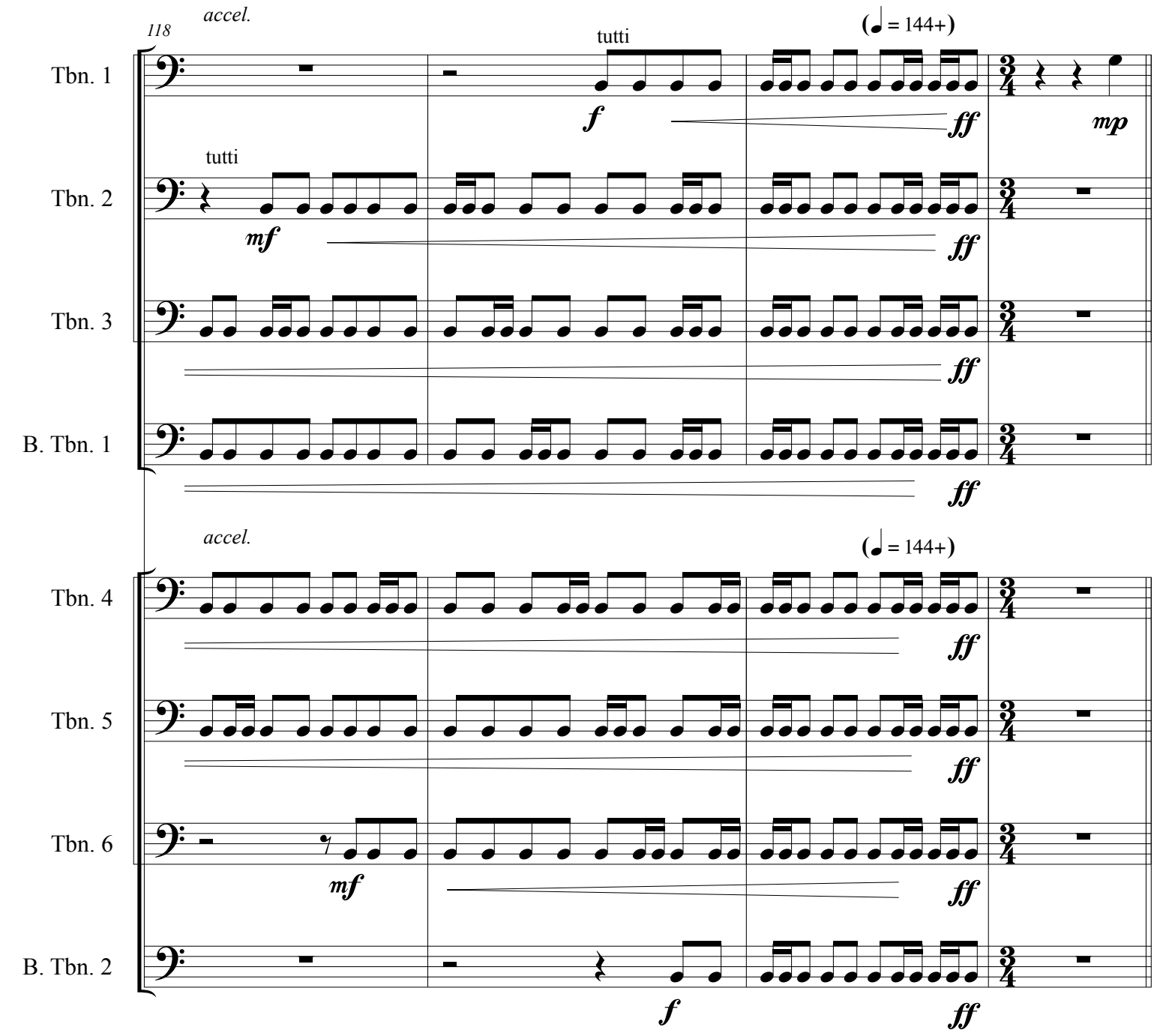
Tbn. 3
B. Tbn. 1
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 2
mf
f

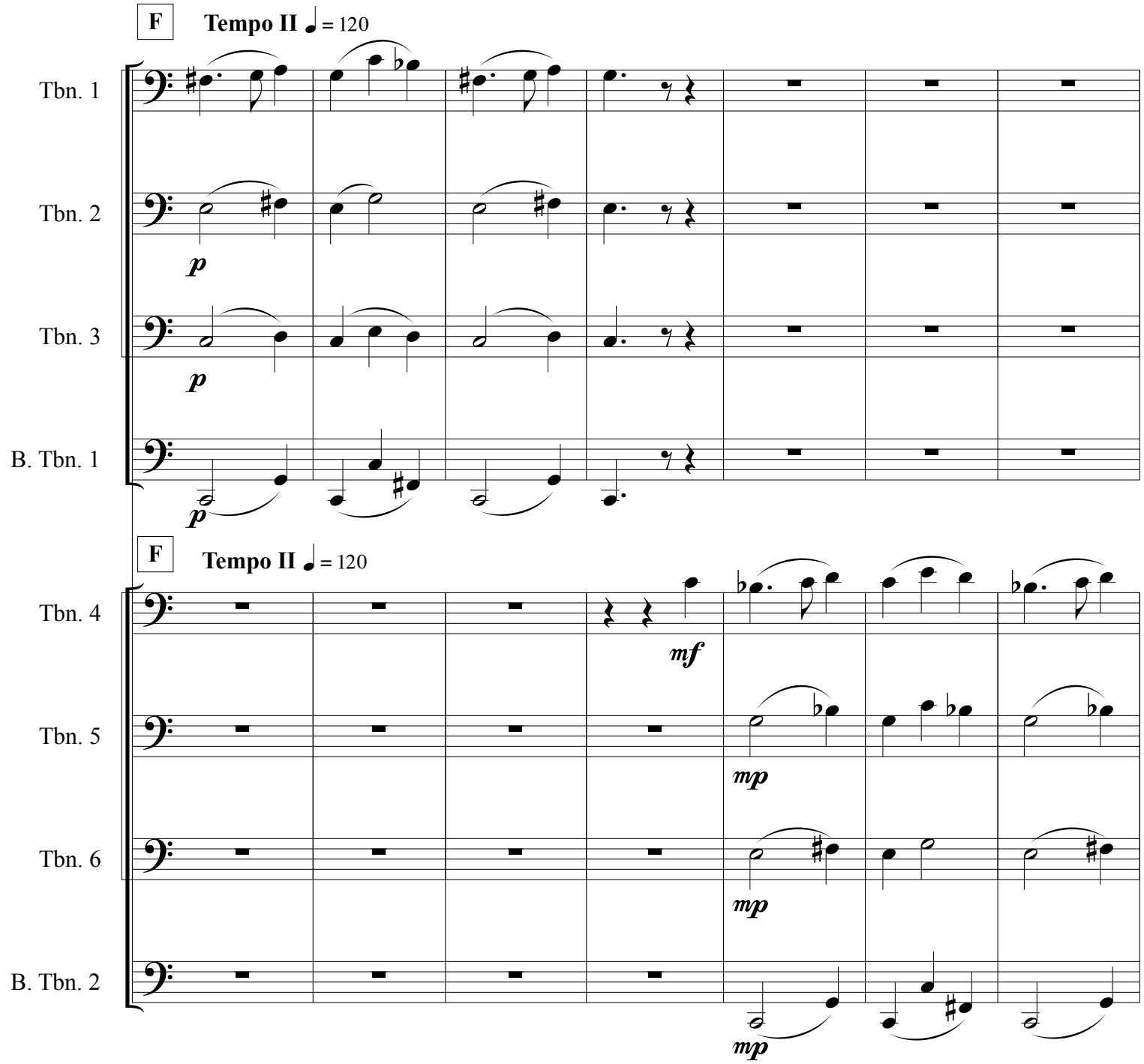

Tempo I ♩ = 80
Solo (1 player)
E
(end solo, still 1 player)
Tbn. 1
mf
Tbn. 2
Tbn. 3
B. Tbn. 1
Solo (1 player)
E
Tempo I ♩ = 80
1 player
Tbn. 4
mp
1 player
Tbn. 5
mp
1 player
Solo
Tbn. 6
mp
mf
1 player
B. Tbn. 2
mp

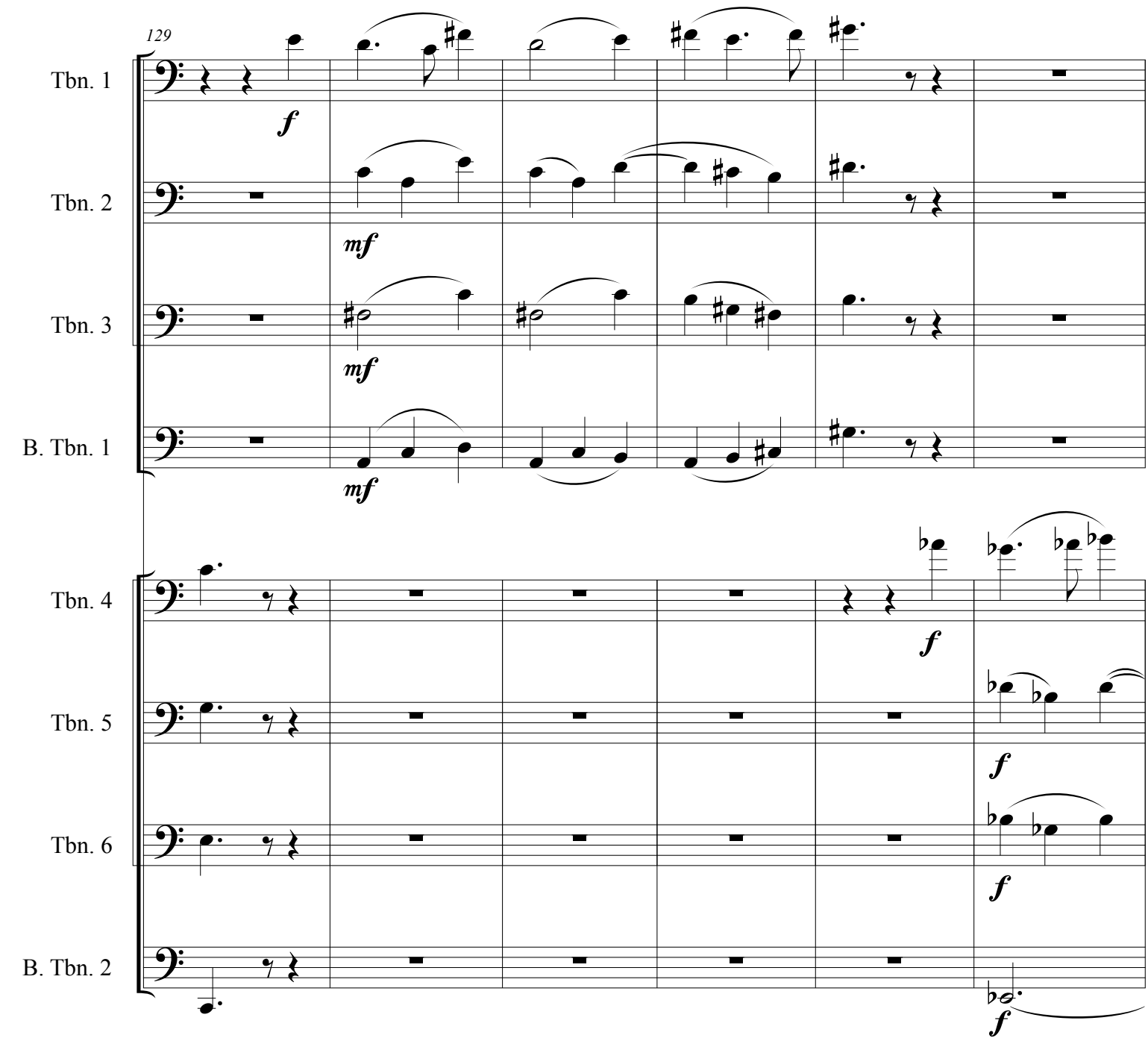

103
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 2
mp
1 player
Solo
mf
tutti
(end solo)

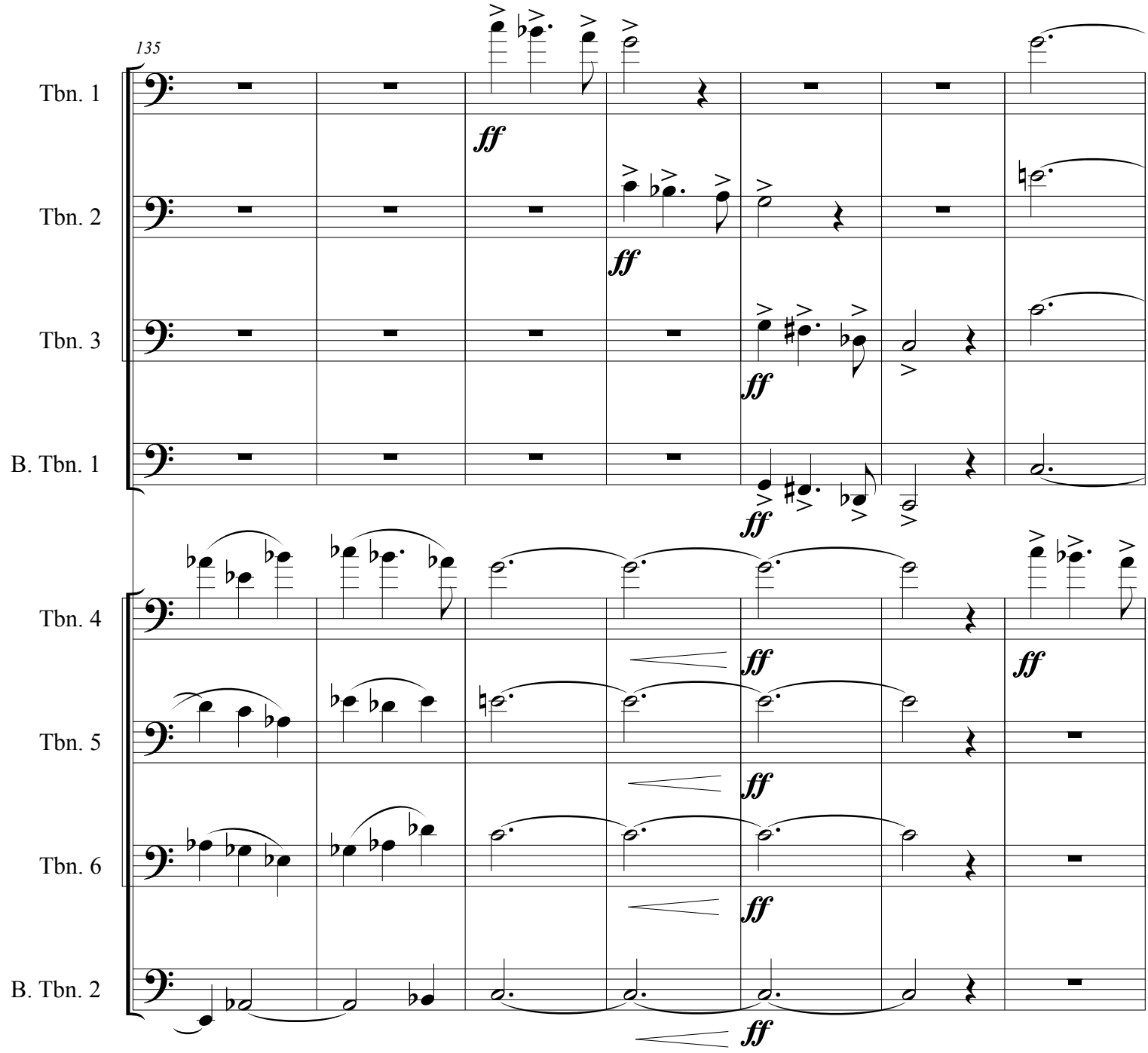

109
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 2
tutti
f
mf
p


accel.
114
Tbn. 1
Tbn. 2
Tbn. 3
mp
B. Tbn. 1
accel.
tutti
Tbn. 4
mp
tutti
Tbn. 5
p
Tbn. 6
B. Tbn. 2


118
accel.
tutti
(♩ = 144+)
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 2
f
ff
mp
mf


F
Tempo II ♩ = 120
Tbn. 1
Tbn. 2
p
Tbn. 3
p
B. Tbn. 1
p
F
Tempo II ♩ = 120
Tbn. 4
mf
Tbn. 5
mp
Tbn. 6
mp
B. Tbn. 2
mp


129
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 2
f
mf
mf
mf
f
f
f
f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B. Tbn. 2
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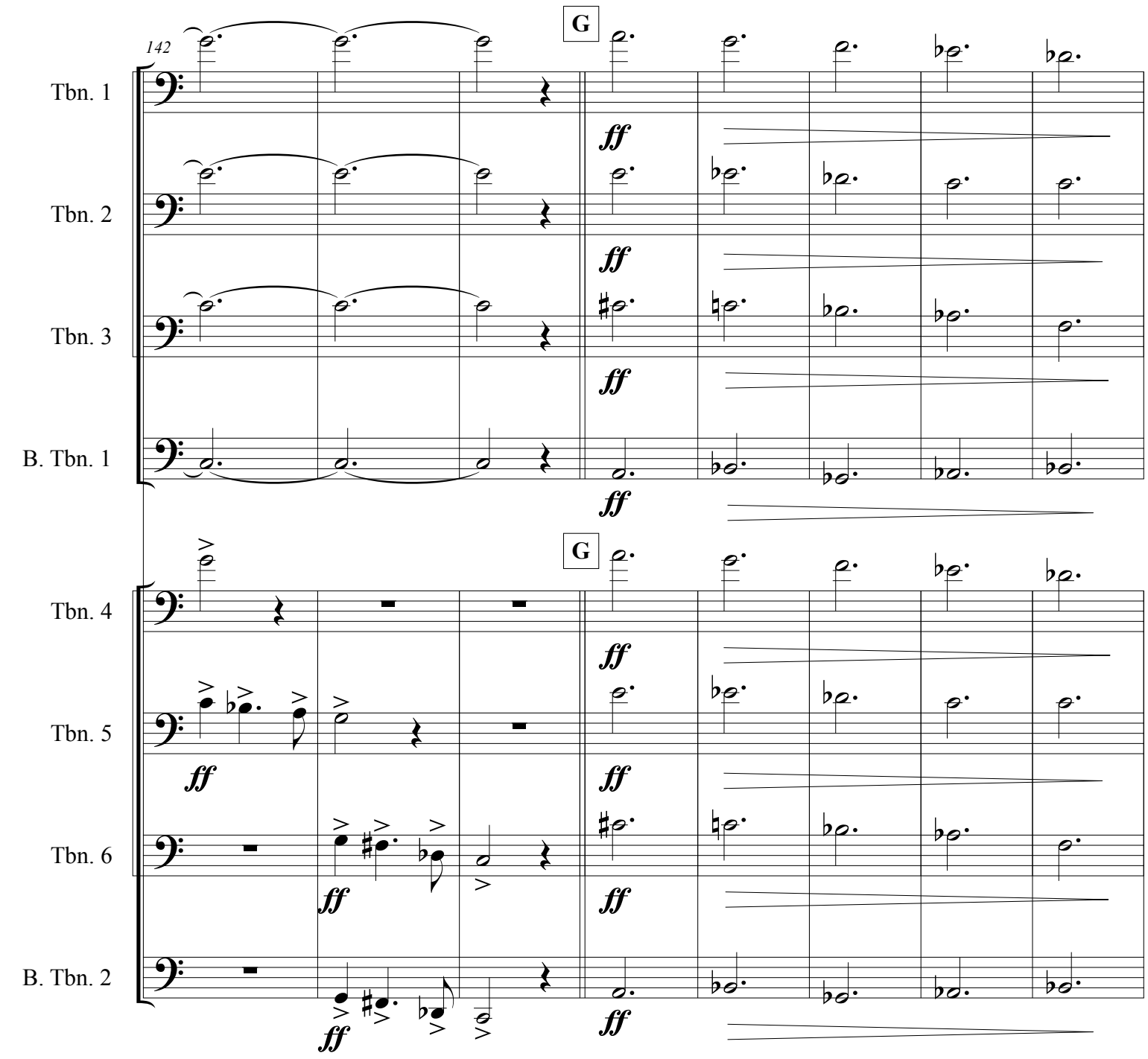
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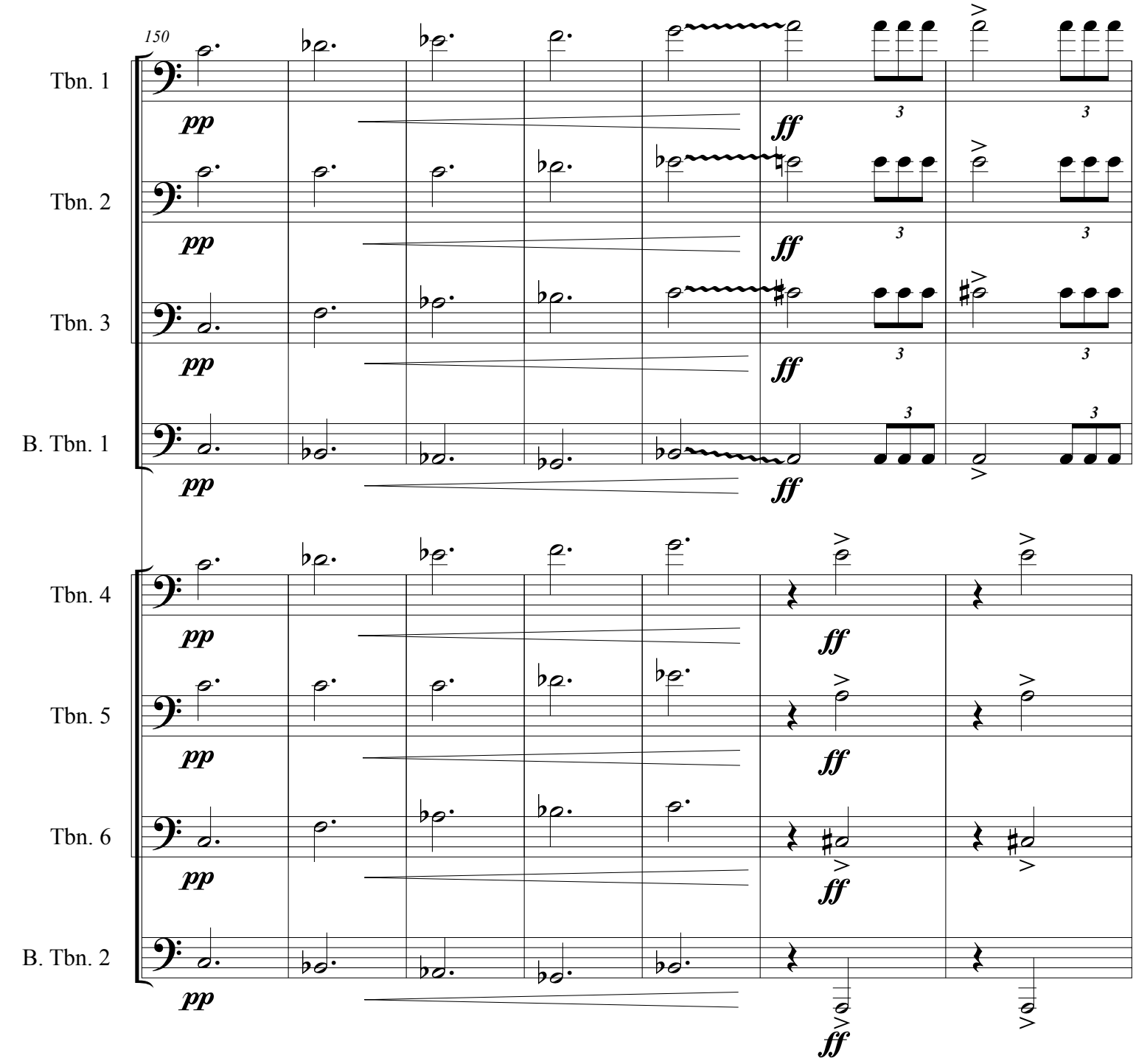
ff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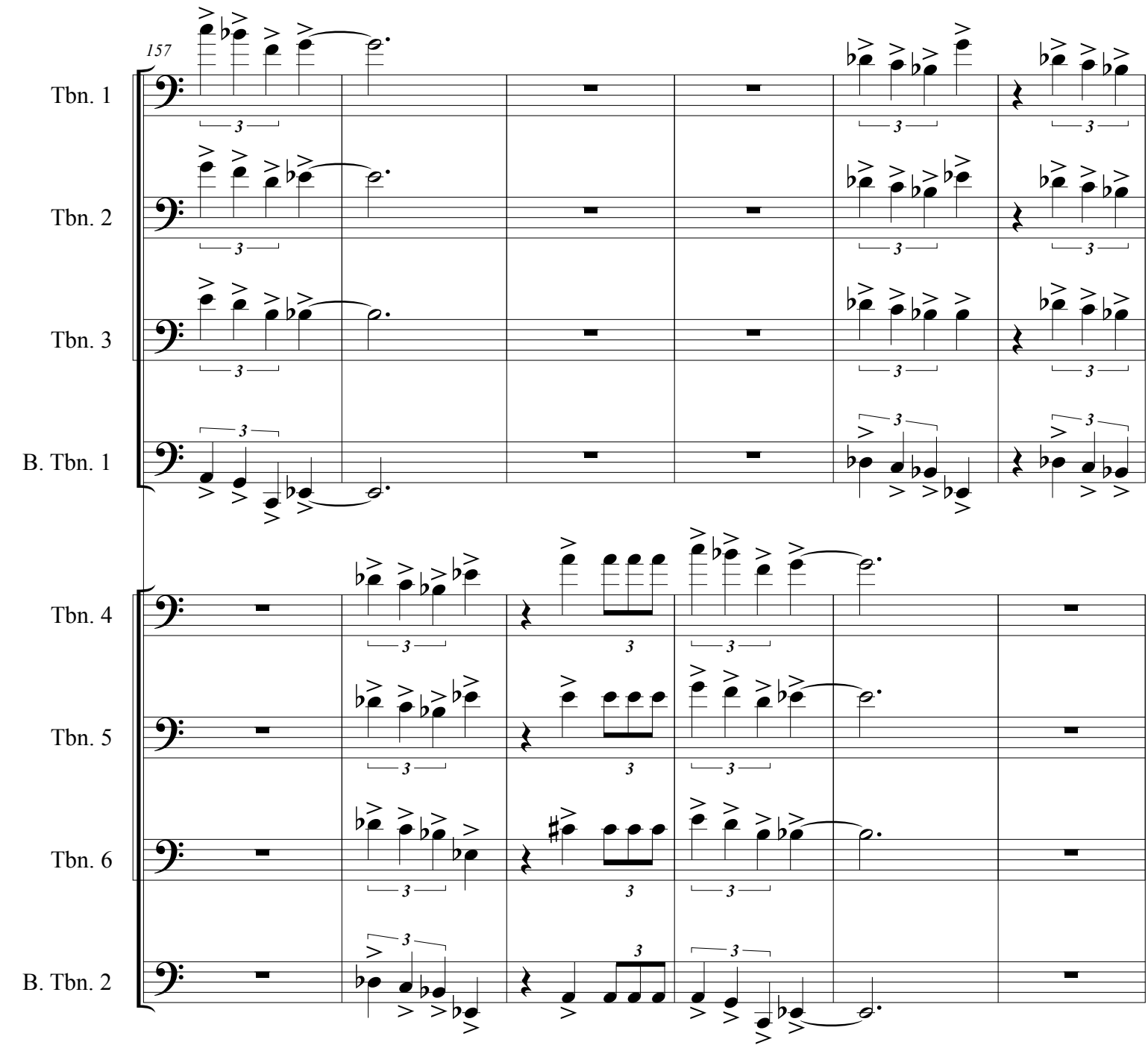
Tbn. 6
B. Tbn. 2
pp
ff
3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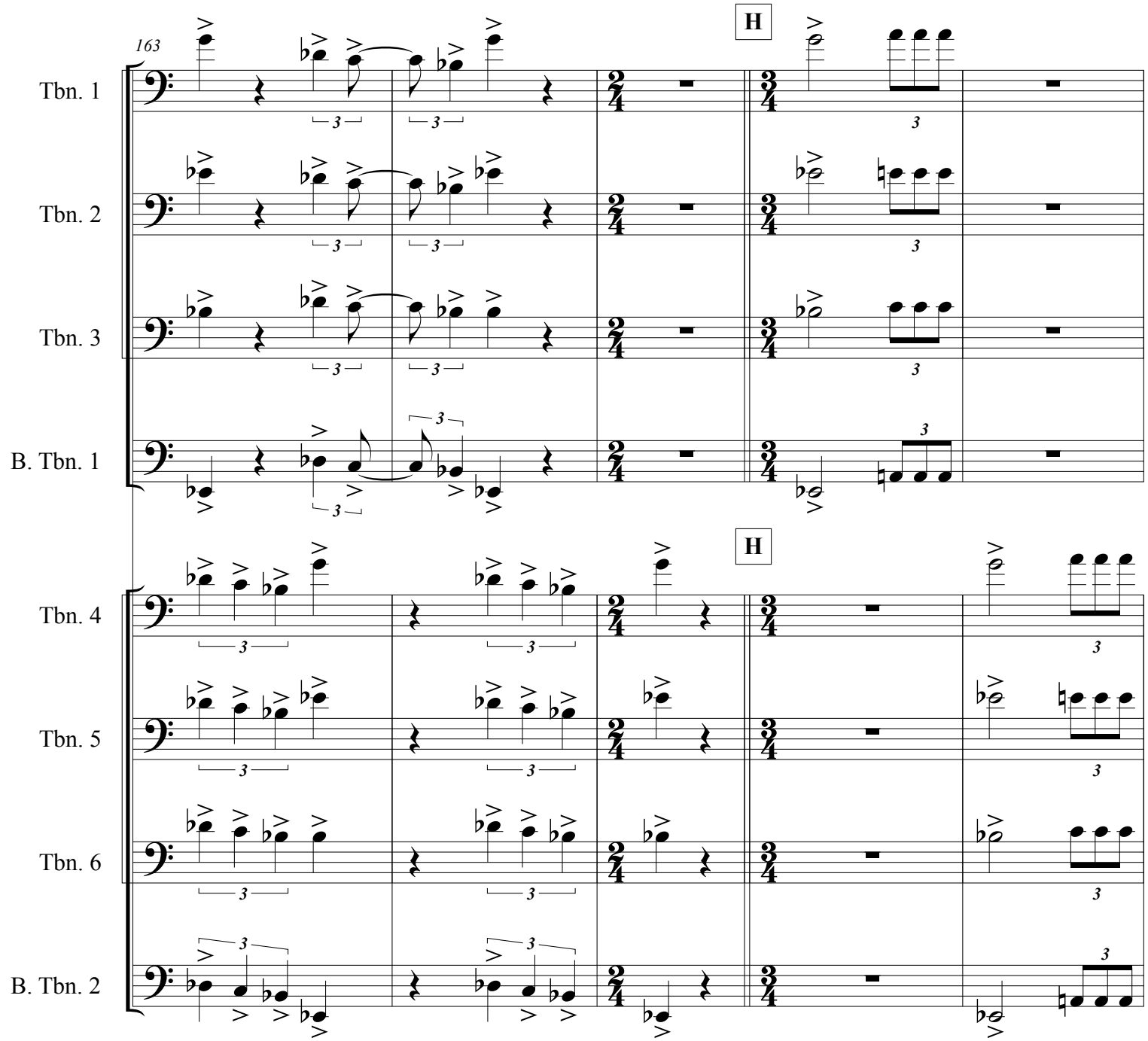
B. Tbn. 2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H
Tbn. 1
Tbn. 2
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H
Tbn. 4
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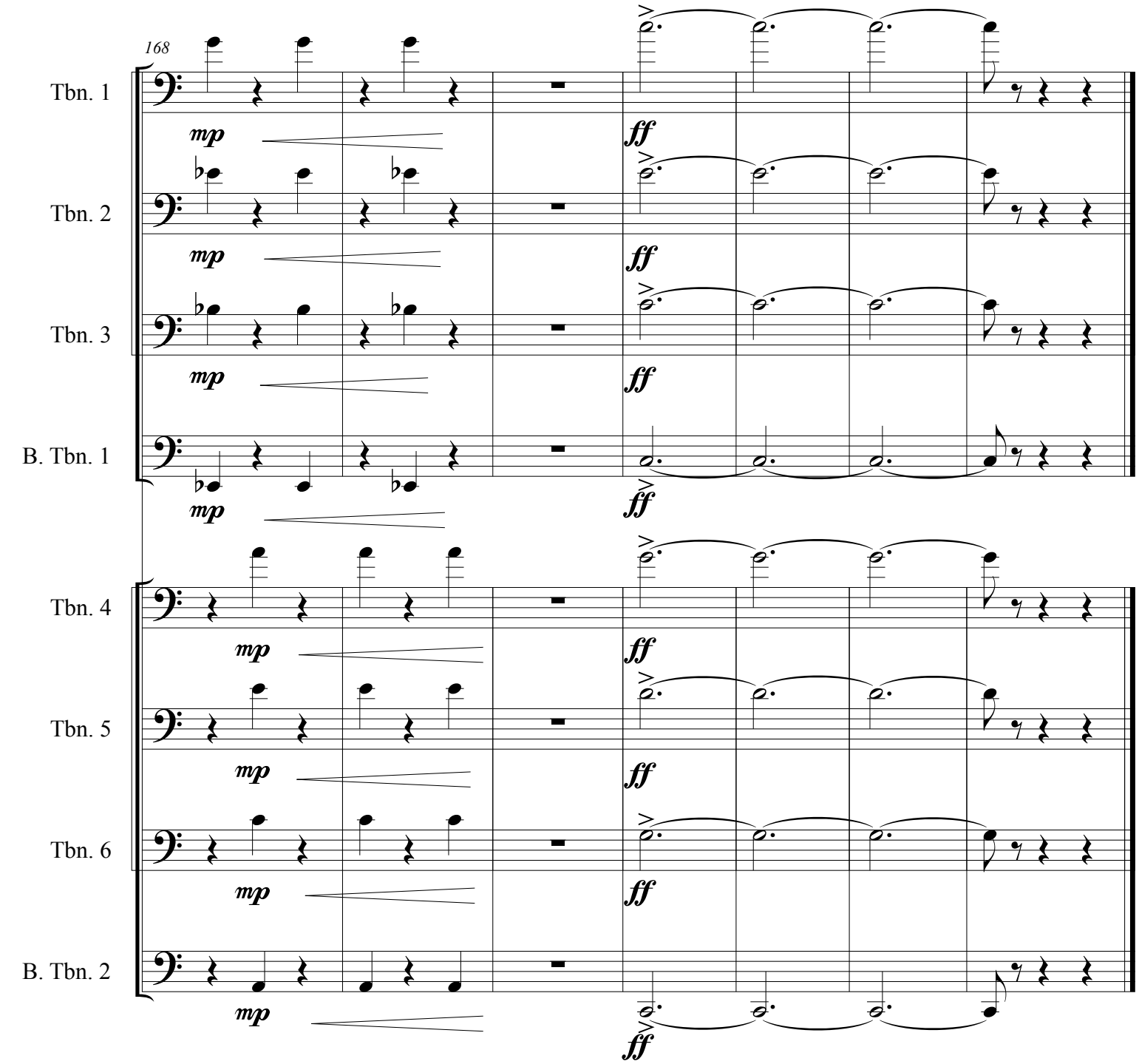
B. Tbn. 2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Tbn. 1
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Tbn. 3
B. Tbn. 1
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 2
mp
ff