

9-28-2016

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Curriculum Committee, "Curriculum minutes 09/28/2016" (2016). *Curriculum Committee*. 73.
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Fall 9-28-2016

Curriculum Minutes 09/28/2016

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UMM CURRICULUM COMMITTEE

2016-17 MEETING #4 Minutes

September 28, 2016, 8:00 a.m., Moccasin Flower Room

Members Present: Bart Finzel (chair), Arne Kildegaard, Pieranna Garavaso, Peh Ng, Gwen Rudney, Tracey Anderson, Mary Elizabeth Bezanson, Stephen Crabtree, Jennifer Deane, Kellie Meehlhause, Madison Hughes, Christi Perkinson, and Judy Korn

Members Absent: Jessica Gardner, Kerri Barnstuble

Visitors: Nancy Helsper, Jeri Squier, Jayne Hacker, and Wes Flinn

In these minutes: Humanities catalog course changes

Announcements

Finzel announced that at the next meeting (October 19) courses that have been sent back to the disciplines for revision and any additional course changes that did not make it onto the assigned date will be reviewed. Populating the EDP review committee will also be on the October 19 agenda.

Approval of Minutes from Meeting #3, September 21, 2016

MOTION (Garavaso/Anderson) to approve the September 21, 2016 minutes as presented. Minutes were approved by unanimous voice vote.

Division of the Humanities Catalog Course Changes

Art History (ArtH)

Garavaso stated that the Art History discipline has proposed changes to 8 of its existing courses, including one deactivation:

- ArtH 1101 – Principles of Art (revised course)
- ArtH 3112 – Faith, Image, and Power: Byzantine Art and Empire (revised course)
- ArtH 3132 – Castles and Cathedrals (revised course)
- ArtH 3133 – Boundaries and Transitions in Medieval Art (deactivated course)
- ArtH 3161 – 16th Century Italian Art (revised course)
- ArtH 3201 – 19th Century European Art through Post Impressionism (revised course)
- ArtH 3211 – Early Modernist Art: Symbolism to Surrealism (revised course)
- ArtH 3221 – American Art from the End of Modernism to the Postmodern Present (revised course)

Garavaso explained that for Art 1101 and 3112, the title and description are revised to better reflect the course content, and the frequency of ArtH 1101 is reduced. The junior status prereq is being removed from ArtH 3132. ArtH 3133 is being deactivated and will be replaced by the new proposed course (2106). ArtH 3161 is changing to a more descriptive name and the names of artists being studied are being added to the course description. The course titles of ArtH 3201, 3211, and 3221 are being altered by a new faculty member who will begin teaching them in 2017-18.

Garavaso noted that 5 new courses are being proposed in Art History:

- ArtH 1131 – Art Beyond the West: Legacies of Colonialism and Imperialism (4 cr; FA)
- ArtH 2104 – Irish Art and Archaeology (4 cr; FA)
- ArtH 2105 – Latin American Art: Pre-Columbian to Modern Art (4 cr; FA)

ArtH 2106 – Rome, Jerusalem, and Constantinople: The Art of Three Ancient Capitals (4 cr; FA)
ArtH 3274 – Modern Art in Germany (4 cr; FA)

Garvaso explained that their hope is that some of these new courses will be attractive to non-majors. Finzel stated that 5 new courses are being added and asked if a similar number will be deactivated. Garvaso answered that one course (3133) is being deactivated at this time. She wasn't sure about the timing of others. Rudney commended the discipline on a more diverse approach to art history, but expressed some disappointment that ArtH 1101 is changing. Principles of Art has been recommended and frequently taken by EIED majors. Garvaso answered that she hoped it would still be recommended. The change is in the description and title and not in the goals of the course.

Chinese (Chn)

Chn 1101 – Introduction to Chinese Culture & Society (new course)

Garvaso explained that this course is being taught this semester under provisional approval. The instructor's contract under the Confucius Institute is ending, but they are asking for regular approval with the hope that a new instructor in the future would see it on the schedule and may consider teaching it.

Communication, Media, and Rhetoric (CMR)

CMR 1802 – Interpersonal and Intercultural Conflict Communication (deactivated course)
CMR 1803 – Not just for Laughs: Humor in Interpersonal Communication and Media (deactivated course)
CMR 2421 – Business and Professional Communications (revised course)
CMR 3111 – Contemporary Rhetorical Theory and Criticism (deactivated course)
CMR 3312 – Media Literacy (revised course)
CMR 3432 – Communication Research Methods (revised course)
CMR 4152 – Advanced Public Speaking (revised course)
CMR 4411 – Advanced Interpersonal Communication (deactivated course)
CMR 4900 – Communication, Media, and Rhetoric Seminar (revised course)

Garvaso explained that the four deactivated courses are the result of a course clean-up following retirements. The remaining changes have to do with adjusting the prerequisite or by removing or changing the Gen Ed designator.

Dance (Dnce)

Dnce 3011 – Dance History (revised course)

Garvaso explained that the Dnce 2011 prereq is being changed from Dnce 2011 to any 1xxx Dnce course to open up the course to any students who have taken dance classes. Modern Dance has been removed from the list of dance styles in the course description.

English (Engl)

Garvaso noted that 6 new courses are being proposed in English:

Engl 1804 – The American Graphic Novel (new course)
Engl 1805 – Environmentalism in Science Fiction and Fantasy (new course)
Engl 2108 – Writing With Style (new course)
Engl 3018 – Scholarly Writing Workshop (new course)
Engl 3043 – Medieval Makings of Tolkien's Worlds (new course)

Garvaso stated that Engl 1804 and 1805 are new IC courses. Engl 2108 and 3018 are 2-credit writing courses. Engl 2108 will meet the entire semester but for a shorter number of hours. Engl 3018 is

designed for students who don't feel they are prepared to write well in a course or seminar in their major. This course is designed to be taught during the same semester as the project or course requiring the writing. Anderson noted that the course description lists examples of academic writing projects that include UROPs. She questioned whether specifically listing "UROP" is wise, when the UROP policy states that a student cannot get academic credit for the work they do for the paid UROP. Ng agreed that the key is whether we want to put something in writing that might conflict with University policy. It was agreed that removing the words ". . . such as senior seminars, MAPs, UROPs." would solve the problem. It was accepted as a friendly amendment. [Note that the instructor later agreed to the change.] The final course in the list is being offered at the request of students. It is a good elective in medieval studies. Helsper noted that in Engl 4037 the title should include "RS:" at the beginning of the short title and "Research Seminar:" at the beginning of the long title to be consistent with courses in that number series. Those changes were accepted as friendly amendments.

French (Fren)

Garavaso stated that French has 24 course revisions and 2 course deactivations:

- Fren 1031 – Modern Studies: The Modern Body in France (course revision)
- Fren 1303 – Paris as Text/Image/Sound (course revision)
- Fren 1312 – Morocco: History, Story, Myth (course deactivation)
- Fren 2013 – Explorations: Grammar (course revision)
- Fren 2014 – Explorations: Cultures (course revision)
- Fren 3002 – Civilization and Composition: From the Middle Ages to Classicism (course revision)
- Fren 3003 – Civilization and Composition: France Since the Revolution of 1789 (course revision)
- Fren 3004 - Civilization and Composition: Colonialism and Francophone Worlds (course revision)
- Fren 3113 – Advanced Language Studies: Theme et Version (course revision)
- Fren 3114 – Advanced Language Studies: Advanced French Grammar (course revision)
- Fren 3402 – Medieval and Early Modern Studies: Pre-Enlightenment Culture in France (course revision)
- Fren 3406 – Medieval and Early Modern Studies: Emotional Extremes in Medieval and Early Modern Literature (course revision)
- Fren 3407 – Medieval and Early Modern Studies: The "East" and its Marvels (course revision)
- Fren 3408 – Medieval and Early Modern Studies: Quests, Quails, and Custards—Food in Life and Literature (course revision)
- Fren 3409 – Medieval and Early Modern Studies: Monsters and the Marvelous (course revision)
- Fren 3501 – Modern Studies: The Old Regime and New Ideas: The French Enlightenment (course revision)
- Fren 3502 – Modern Studies: Revolution, Romanticism, Modernity (course revision)
- Fren 3503 – Modern Studies: Avant-Garde, Existentialism, Experimentation (course revision)
- Fren 3505 – Modern Studies: Immigration and Identity in Modern France (course revision)
- Fren 3506 – Modern Studies: Ruins, Rain, Revenge: Landscapes of the Roman Noir (course deactivation)
- Fren 3603 – Francophone Studies: Contes francophones (course revision)
- Fren 3604 – Francophone Studies: L'Amérique francophone (course revision)
- Fren 3605 – Francophone Studie3s: Le Cinema du Maghreb (course revision)
- Fren 3606 – Francophone Studies: Sub-Saharan Francophone Cinema (course revision)
- Fren 3607 – Francophone Studies: Sex and Gender in Francophone Literature and Film (course revision)
- Hum 1305 – Career Preparation in World Languages (course revision)

Garavaso explained that it looks like a lot of course changes, but some are small changes. Fren 1031, 1303, and 1313 are changing to 2-credit courses. The reason is to have more options for students and allow for more flexibility. Anderson asked if the courses will be taught a half-semester. Garavaso answered that they vary. Other changes to courses in French include when offered, clarification of titles, and for some that

were listed with titles in French, they are being changed to English for clarity on transcripts. Some of the courses (3603, 3604, 3605, 3606, and 3607) are adding a prereq or coreq of 3004.

Bezanson stated that she was the one lone vote against this set of class revisions at the division level only because she wanted the issue to come before this committee. Fren 3113 has become a 2-credit class. 3114 says 2-4 credits. Several of the courses are 2-4 credits. The reason is because when taken abroad in France, they are offered for 3 credits. They want flexibility to offer for 2 or 4 credits. She asked if anyone else had an issue with variable credit offerings for a class. It would be difficult for students to plan. Ng asked if the course can be repeated. Sometimes when variable credits are allowed, it's because the course can be repeated. Squier explained that the number of credits are determined at the time the class is scheduled, so students will know the number of credits when they register. Crabtree asked how a 3-credit course would transfer into Morris. Korn answered that our exchange program offers 3 credits, and those courses come to us as 1.5 credits. The French major is not the easiest major to work with transfer credits. Ng stated that is why transfer credits are looked at case-by-case. Finzel noted that all 3xxx-level courses require a 3xxx course as a prerequisite. Have they considered a 4xxx level for some of these courses? Garavaso stated that she wasn't sure, but perhaps that discipline prefers to offer only very advanced courses at the 4xxx level. Deane noted that in Fren 3408 the word "the" should be removed from the course description in front of "European people."

Italian (Ital)

Ital 1802 – Italian Cultural Landscapes: Migration and the Environment in Literature and Film (new course)

Garavaso explained that this is a new IC course that ties in with the research area of the instructor.

Latin (Lat)

Lat 1993 – Directed Study (new course)

Lat 2993 – Directed Study (new course)

Lat 3993 – Directed Study (new course)

Lat 4993 – Directed Study (new course)

Garavaso explained that now that Latin is a program, it should have a directed study sequence like all the other programs. Anderson stated that if she is correct in that directed studies don't count in the teaching load, it seems like this is opening up the door for consistent overload. Garavaso answered that students have taken directed studies but have had to use another discipline's existing course. These additions will simplify what's already been done. She added that, as a division chair, she has never required or forced faculty to do a directed study with a student, but if they choose to do so, she gives them credit for merit since they don't count in the workload for salary.

Music (Mus)

Garavaso stated that Music has 22 new courses:

Mus 1151 – Foundations of Music Theory I: Rhythm and Pitch (2 cr; M/SR)

Mus 1152 – Foundations of Music Theory II: Line (2 cr; FA)

Mus 1153 – Foundations of Musicianship I (1 cr)

Mus 1154 – Foundations of Musicianship II (1 cr; FA)

Mus 1155 – Foundations in Music History I: Ancient to 1750 (2 cr; Hist)

Mus 1156 – Foundations in Music History II: 1750 to Contemporary (2 cr; FA)

Mus 2151 – Intermediate Music Theory: Form (2 cr)

Mus 2152 – Intermediate Music Theory: Harmony (2 cr)

Mus 2402 – Art Song Repertoire (2 cr; FA)

Mus 2403 – Survey of Choral Literature (2 cr; FA)
 Mus 2404 – The Orchestra and its Literature from the 1700s through Today (2 cr; FA)
 Mus 2405 – Survey of Instrumental Wind Literature (2 cr; FA)
 Mus 2406 – Jazz Style and Repertoire (2 cr; FA)
 Mus 3110 – History of Music Theory: from the Renaissance to the Baroque (2 cr)
 Mus 3111 – History of Music Theory: Rameau to Riemann (2 cr)
 Mus 3112 – Analysis of Pre-Tonal Music (2 cr)
 Mus 3113 – Analysis of Post-Tonal Music (2 cr)
 Mus 3114 – Musical Borrowing (2 cr; FA)
 Mus 3115 – Gender and Sexuality in Music (2 cr; FA)
 Mus 3116 – Music and Identity (2 cr; FA)
 Mus 3117 – Music in Film (2 cr; FA)
 Mus 3118 – Music and Politics (2 cr; FA)

Garavaso explained that the music discipline has gone through a lot of changes due to retirements and turnover. Now they are a more stable discipline with two recently tenured faculty and have been rethinking their curriculum. One issue was that the design of the major was too rigid for both students and faculty. The major will offer more two-credit courses and different alternative tracks that students can take. For that reason, new courses are being introduced. They haven't begun to deactivate courses because they want current students in the major to continue with the old design. The deactivations are planned for the next catalog round.

Flinn stated that a lot of what is being done is actually fairly radical in that it aligns the curriculum more with ideals of a liberal arts institution by providing greater choices and paths that can develop within the major. You could take the current curriculum and compare it to most other institutions and it wouldn't be different. The new design will provide more flexibility. We have lost potential majors who are too far behind in the major to graduate in 4 years. Hopefully this design will maintain high academic and musical standards while providing greater flexibility. Rudney asked if the change will impact people who want to become music teachers. Flinn answered that, by having more options, students can design a program that will help them in whatever career option they choose. He added that he would like more music majors to be music educators. Rudney noted that same story could be told in every discipline.

Flinn shared a flow chart that showed both the current and proposed curriculum. He explained that they are designing courses so students don't come away with any less knowledge. They are taking the same pie and slicing it in different ways. Most of the 3xxx-level music courses currently have Mus 1101 and 1102 as prereqs. As seen on the chart, Mus 1151 and 1152 and 1156 will take on the role of prereqs. Some courses may also include instructor permission and ability to read music as prereqs. He noted that Mus 1151, 1152, 1153, 1154, 2151, and 2152 will replace core studies in music theory.

Deane noted that the rationale for leaving older courses in the course catalog could be confusing. Flinn answered that they would only remain for one catalog cycle. It would allow students to have a greater chance to graduate under the old catalog. Beginning in fall 2017, Mus 1101 and 1102 will no longer be offered. They considered taking them out of the next catalog, but they decided to remove all of the old courses at the same time and produce less paperwork. Mus 2101 and 2102 will remain as course offerings for one more year. If for some reason a student does not pass 1101 or 1102 this year, they will have a chance to give it another try next year. Finzel stated that he would encourage the discipline to drop the intro courses from the upcoming catalog effective 2017. Garavaso agreed and said that could be done at the course clean-up meeting. Squier noted that there is an option in ECAS and PeopleSoft to hide courses in the catalog and yet keep them active. Flinn stated that would be helpful. Finzel added that without a clear mapping from the old curriculum to the new, a sophomore who wants to be a music major

starting in their third year will need to plan on being at UMM a couple more years. The discipline needs to look at how to help that student.

Helsper pointed out that Mus 1154 is a one-credit course that has a prerequisite of FA. Expanding Perspectives can only be applied to courses of at least two credits. Flinn stated that the Gen Ed can be dropped from the course.

Ng asked how the contents of Mus 1153 fit the M/SR Gen Ed category for 1 credit. Flinn explained that the theory course has a couple of components breaking into individual courses. Mus 1151 still has a lot of the same logic and reasoning. Mus 1153 is more of a skill-based course, so he would be fine with removing the M/SR Gen Ed from that course. Kildegaard noted that all have the prereq of concurrent enrollment. A requisite is not the same as a prerequisite. Helsper explained that the ECAS system will set up the prerequisite field with the word “prereq,” regardless of what follows it. Flinn noted that coreq is actually a better term. Finzel stated that he appreciated the addition of FA Gen Ed offerings.

Garavaso stated that new 24xx courses are offered as new electives. The 3xxx-level courses (for example, Mus 3115, 3116, 3117, and 3118) will connect with other majors as well. Flinn noted that he could not think of another liberal arts institution that is taking this approach to the curriculum. Garavaso stated that she appreciated the discipline’s willingness to take the risk.

Philosophy (Phil)

Garavaso stated that philosophy has one new course that is currently being taught with provisional approval:

Phil 1804 – The Meaning of Life (4 cr; IC)

Spanish (Span)

Garavaso stated that Spanish is deactivating one course (Span 3689) and is proposing three new courses:

Span 1054 – Associated Languages: Introduction to Nahuatl Language (4 cr; HDiv)

Span 3691 – Native Cultural Production of the Americas (4 cr; HDiv)

Span 3692 – Nahua Media and Culture (4 cr; HDiv)

Korn questioned whether Span 1054 included enough content pertaining to diversity in the U.S. to merit the HDiv Gen Ed. After discussion it was decided that the Gen Ed should be changed to IP.

MOTION (Bezanson/Rudney) to approve the proposed course changes in the Division of the Humanities. Motion was approved by a vote of 11-0-0, with the following amendments:

Engl 3018: remove the words “. . . such as senior seminars, MAPs, UROPs” from course description

Fren 3408: remove the word “the” before “European” in the course description

Mus 1153: remove the M/SR Gen Ed designator

Mus 1154: remove the FA Gen Ed designator

Mus 1151, 1152, 1153, 1154, 1155, and 1156: change “concurrent enrollment in” to “coreq”

Span 1054: change Gen Ed from HDiv to IP

Span 3691: remain at HDiv with the following language added: “one of the main objectives is to deepen students’ understanding of complexity and diversity of Native communities within urban and rural spaces, including communities within the USA.”

Submitted by Darla Peterson