

University of Minnesota Morris Digital Well

University of Minnesota Morris Digital Well

UMM Commencement

Campus News, Newsletters, and Events

6-1966

University of Minnesota, Morris 1966 Commencement

University Relations

Follow this and additional works at: <https://digitalcommons.morris.umn.edu/commencement>

Recommended Citation

University Relations, "University of Minnesota, Morris 1966 Commencement" (1966). *UMM Commencement*. 4.

<https://digitalcommons.morris.umn.edu/commencement/4>

This Book is brought to you for free and open access by the Campus News, Newsletters, and Events at University of Minnesota Morris Digital Well. It has been accepted for inclusion in UMM Commencement by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.

University of Minnesota, Morris

Morris Campus

1966
COMMENCEMENT
EXERCISES



MONDAY EVENING, JUNE 13

EIGHT-THIRTY

CAMPUS MALL

Board of Regents

THE HONORABLE CHARLES W. MAYO, M. D., ROCHESTER
First Vice President and Chairman

THE HONORABLE MARJORIE J. HOWARD (MRS. C. EDWARD), EXCELSIOR
Second Vice President

THE HONORABLE DANIEL C. GAINNEY, OWATONNA

THE HONORABLE BJARNE E. GROTTUM, JACKSON

THE HONORABLE ALBERT V. HARTL, FERGUS FALLS

THE HONORABLE ROBERT E. HESS, WHITE BEAR LAKE

THE HONORABLE FRED J. HUGHES, ST. CLOUD

THE HONORABLE LESTER A. MALKERSON, MINNEAPOLIS

THE HONORABLE WILLIAM K. MONTAGUE, DULUTH

THE HONORABLE GEORGE W. RAUENHORST, OLIVIA

THE HONORABLE OTTO A. SILHA, MINNEAPOLIS

THE HONORABLE HERMAN F. SKYBERG, FISHER

DR. O. MEREDITH WILSON, President

DR. LAURENCE R. LUNDEN, Secretary

MR. CLINTON T. JOHNSON, Treasurer

MR. STERLING B. GARRISON, Assistant Secretary

Morris Campus Administration

DR. RODNEY A. BRIGGS, Dean

DR. STEPHEN G. GRANGER, Assistant Dean

DR. CHARLES R. BRUNING, Chairman, Division of Education

DR. JOHN Q. IMHOLTE, Chairman, Division of Social Sciences

DR. ROBINSON S. ABBOTT, Chairman, Division of Science and Mathematics

MR. W. DONALD SPRING, Chairman, Division of Humanities

"This Is Your Campus"

**"Human history becomes more and more a race
between education and catastrophe"**

H. G. Wells

From their earliest days the people of Minnesota have considered education of prime importance in the development of an informed, trained and articulate people. Seven years prior to Minnesota Statehood, the Territorial Legislature established the University of Minnesota. Through one hundred and fifteen years, this institution has grown, expanded its services to practically every area of human pursuit, the liberal arts, the sciences, the realms of medicine, of engineering, and, as man's knowledge has increased and his ingenuity expanded, so the University has not only provided centers of specialized study and research, but has also provided leadership in many areas of new study.

The University of Minnesota, Morris is an expression of the basic goal of the University of Minnesota, of which it is privileged to be a part. The vision of a four year liberal arts college in the west central area of our State came into reality in 1959 with authorization from the University Board of Regents to initiate, year by year, the development of UMM. The need for such an institution had long been felt in the west central part of the State. In 1964, with graduation of the first senior class, the vision had become reality. The acquisition of a well-trained and enthusiastic faculty, development of a comprehensive curriculum and provision for planned expansion of physical facilities have combined to provide for an exciting and demanding educational experience.

Education does not exist, however, for faculty, study programs or for buildings. Education exists for students.

The University of Minnesota, Morris requires proven academic achievement as a basis for admission. This policy has proven valid in the progressive achievement of UMM students during their undergraduate years. Developing programs of educational experience such as the Honors Seminar Program, are evidence of and support for the convictions that a complete education is to be found in the variety of avenues of educational experience.

The University of Minnesota has always viewed its role as an educational institution in a broad sense as a center for academic pursuits to which students come and also as a servant of a variety of community and state interests in the fulfillment of which the University "goes out" of the classroom to the community it serves. This latter purpose finds itself expressed by provision of short courses, cultural programs, workshops, exhibits, coaching clinics, lectures, evening and summer courses.

That the University of Minnesota, Morris has become firmly fixed in the minds of an increasing number of Minnesota residents as a four year liberal arts college of the University is partially reflected in the ever-increasing

number of students coming from throughout the State. In 1960, 21 counties were represented in UMM enrollment, while in 1965 this number had risen to 69 of the 87 counties. The decrease in the number of commuting students and the consequent need for additional housing facilities was reflected in the 1965-66 academic year with dedication of the Clayton A. Gay Residence Hall, the first new building to be completed on the campus of UMM since its inception. In addition, the second unit of the new residence has begun, as well as the first unit of a science complex. It is anticipated that the second unit of the science complex and the first unit of a two-unit library facility will begin this summer.

Growth and expansion reflect both the confidence of the people of the State in their University and the growing realization that the complete man is an educated individual. The most valid testimonial to the value we place on education is not found, however, in bricks and mortar and steel, nor even in finally designed curricula but rather in articulate students who themselves reflect both the goals and the true function of a University. The University accepts with gratitude the challenge each student presents to provide him with the academic atmosphere and resources to further his search for truth and meaning and stability in life. The University, with confidence, looks to its graduates as its foremost ambassadors and its greatest assurance of continuity and growth in service.

Order of Events

ASSEMBLING OF THE AUDIENCE: As degree candidates and their families and friends reach the Morris Campus of the University this evening from 8:00 to 8:30, they will hear the University of Minnesota, Morris Concert Band, conducted by Dr. Clyde E. Johnson, Associate Professor of Music. No seats for the commencement exercise are reserved.

PROCESSION: At 8:30 p.m., the procession will enter the northeast corner of the Mall, led by the Mace Bearer, Dr. T. Orval Driggs, Jr., Associate Professor, Division of Social Science. The procession includes candidates for degrees, Faculty Marshal Dr. Theodore E. Uehling, Jr., Assistant Professor, Division of Humanities, the faculty, distinguished guests and the Regents. During the procession the Band will play: The March from "The Consecration of the House" by Beethoven. The audience will rise for the procession and remain standing for the National Anthem and the Invocation.

PRESENTATION OF COLORS: Following the procession, the Color Guard will enter the Mall and proceed to the front of the stage.

NATIONAL ANTHEM: The entire audience, directed by Mr. Ralph Williams, Associate Professor of Music.

Oh, say can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars thro' the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
Oh, say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

INVOCATION: The Rev. Paul Dahlstrom, Alexandria.

SPEAKING FOR THE UNIVERSITY AND INTRODUCING GUESTS: Dean Rodney A. Briggs.

ADDRESS: Arthur Naftalin, Mayor of Minneapolis.

CONFERRING OF DEGREES: Stephen G. Granger, Assistant Dean, will introduce the Division chairmen in the following order:

- 1) Charles R. Bruning, Chairman, Division of Education
- 2) John Q. Imholte, Chairman, Division of Social Sciences
- 3) Robinson S. Abbott, Chairman, Division of Science and Mathematics
- 4) W. Donald Spring, Chairman, Division of Humanities

As the Division chairmen present each candidate for a degree, the candidate will rise, cross the stage, receive his diploma from Dean Briggs, proceed to the table where the hoods will be placed on the candidates by Associate Professor Herbert G. Croom, Director of Student Services, and John Blasingame, Director of Student Activities.

Candidates for Graduation

Subject to the completion of all curriculum requirements at the close of the spring quarter, degrees will be conferred as indicated on those listed below and upon such others as may meet the graduation requirements.

DIVISION OF EDUCATION

Robert Raymond Ahlbrecht, Carlos
Janie Hardie Anderson, Herman
 with distinction
Jerome Arnold Anderson, Minneota
Linda Amy Bennett, St. Paul
Gene Alfred Brolin, Ortonville
Anna Zinda Bryan, Appleton
Esther Bryan Christensen, Appleton
Kathleen Joyce Dahl, Elbow Lake
 with distinction
Richard Allan Fluegel, Donnelly
Corlyce Phelps Grant, Farwell
Gerald Patrick Grant, Graceville
Carole Ann Hedine, Glenwood
Blanche Anne Hughes, DeGraff
Ione Dalen Kleven, Dawson
Cortlan Lowell Krogstad, Glenwood
 in absentia
Judy Fay Kube, Barrett
Karen Ann Mahoney, Appleton
Dennis Geer Malherek, Truman
Beverly Jean Maloney, Minneapolis
Elsie Martin Moen, Elbow Lake
Marian Dalin Moerer, Wheaton
Frances Mae Mundahl, Madison
John A. Norlander, Virginia
Opal Esther Olson, Clinton
Beverly Hennessy Pearson, Morris
Rosemary Jean Pomeranke, Parkers Prairie
Gretchen Karen Putz, Minnesota Lake
Richard Charles Realdsen, Jr., Donnelly
Mary Louise Samuelson, Kensington

Carol Jean Schliep, Holloway
with distinction
Sandra Lee Sherman, Glenwood
Michael Patrick Thomas, Virginia
Pauline Anderson Wahlstrom, Cyrus
with distinction
Muriel Syverson Wordelman, Benson
Dolores Kunkee Zimmer, Wheaton

DIVISION OF SCIENCE AND MATHEMATICS

Ronald Adolph Carlson, Minneapolis
with distinction
James Robert Chan, Lowry
Phillip Carl Colbjornsen, Alexandria
Gary Lee Coleman, Elbow Lake
William Lee Dentler, Jr., Minneapolis
John Allen Erickson, Clinton
Darryl Jay Folkens, Clinton
Donald George Kaddatz, Cosmos
Warren Clarence Ketterling, Morris
Keith James McNeill, Howard Lake
Richard Lee Smith, Hancock
Myron William Toft, Brandon
Robert Vincent Toutges, Maynard

DIVISION OF SOCIAL SCIENCE

Marlene Ann Baird, Murdock
John Joe Biel, Ortonville
Gary Raymond Ensminger, Ortonville
with distinction
William Neil Gillis, Jr., Osakis
Randall Kurt Halvorson, Henning
with distinction
Peter Thomas Hammer, Madison
Rodney Harold Hanna, Breckenridge
Eugene Oliver Holmblad, Graceville
Susan Gail Jacobson, Willmar
in absentia
Francis Willard Johnson, Benson

Roger Wallace Johnson, Appleton
Jean Kay Kaddatz, Chokio
with distinction
Donald George Kampmeier, Chokio
David Floyd Lundell, Ortonville
in absentia
Robert Frank Retrum, Madison
Cheryl Kay Simpson, Herman
with distinction
Delorman Clarence Thram, Springfield
in absentia
Alton Jerrold Travland, Hoffman
in absentia
Romilly Jean Wilson, Hancock
with distinction
John Thomas Yungerberg, Springfield
with high distinction

DIVISION OF HUMANITIES

Mary Kathleen Carlson, St. Cloud
Alice Marie Clarke, Murdock
with distinction
Roger Alan Drewicke, Graceville
with high distinction
Paulette Maxine Fairbanks, Ponsford
JoAnn Ersted Greiner, Morris
Alden Conrad Hofstedt, Wheaton
Sharon Lynnette Kolle, Elbow Lake
David Mitchell Larson, Brooklyn Center
with high distinction
Charmaine Marie McCabe, Virginia
Janet Lynn Miller, Morris
with high distinction
Ruby Johnson Mortenson, Herman
Anita Marie Olson, Clinton
Mary Jean Rebehn, Louisburg
with distinction
DuVonne JoAnne Swenson, Kensington
Gary Lynn Zavakil, Alexandria

UMM HYMN: The UMM Hymn sung by the audience, directed by Mr. Williams.

UMM HYMN

We salute our Minnesota, Morris, our campus dear,
We proclaim its destiny, now sustain our loyalty,
Varsity, Varsity, Hail thy fame afar,
O guide our alma mater, thee our Shining Star!

Hail to thee our Minnesota, Morris, a beacon clear,
Memories of the plains and pines,
Hills and waters, trees and vines,
Varsity, Varsity, 'Neath our State's western sky,
Cherish our alma mater, Hold her banner high!

RECESSIONAL: UMM Concert Band — "Royal Pageantry" by Albert O. Davis.

THE AUDIENCE is requested to remain seated until those in academic costume have left the Mall.

Graduates, parents and friends are invited to a reception in the picnic area following commencement.

* * * * *

STUDENT MARSHALS

Gloria Larson, Morris

Lee Boraas, Appleton

COLOR GUARD

Neal Nelson

David Weisner

USHERS

Bruce A. Grosland

James Van Hee

David L. Goodroad

The audience is requested not to take pictures during Commencement.

Academic Costume

On appropriate occasions, anyone with a college or university degree may wear academic costume consisting of a gown, a hood, and a cap. By observing the kind of academic costume a person wears, it is possible to know the name of the University from which he graduated, as well as the degree which he holds, and, in some cases, the field of his major interest as well.

The long pointed sleeve of the gown indicates a Bachelor's degree; the long closed sleeve with a slit near the upper part of the arm indicates a Master's degree, and the open sleeve marks a Doctor's degree. Bachelor's and Master's gowns are black in color and are without any trimming. Generally, the Doctor's gown is black also, but some universities, particularly those abroad, prescribe such festive colors as red, crimson, or green. All Doctors' gowns have velvet trimming on the front facings and crossbars on the sleeves. This trimming may be black, or it may match the color of the edging of the hood and thus identify the profession or field of major interest of the wearer.

At a commencement it is quite proper to wear the gown — but not the hood — appropriate for the degree which is to be received. The only hoods worn at commencements are for degrees which have already been received. Thus only those students and faculty members who have already received college or university degrees wear hoods. Anyone who has a degree from the University of Minnesota may wear a hood decorated with a maroon chevron on gold background. The length and shape of the hood indicates whether the wearer has earned a Bachelor's, a Master's, or a Doctor's degree. The velvet edging on the hood indicates the field in which the degree was granted. For example, white, Arts and Letters.

Shoulder insignia on the gowns of candidates for degrees indicate that the candidates are honor students.



THE HISTORY OF THE

The history of the city of London, from the first settlement of the Britons, to the present time, is a subject of great interest and importance. It is a subject which has attracted the attention of many of the most distinguished writers of the age, and which has been the subject of many of the most valuable works of history and antiquity.

The history of the city of London, from the first settlement of the Britons, to the present time, is a subject of great interest and importance. It is a subject which has attracted the attention of many of the most distinguished writers of the age, and which has been the subject of many of the most valuable works of history and antiquity.

The history of the city of London, from the first settlement of the Britons, to the present time, is a subject of great interest and importance. It is a subject which has attracted the attention of many of the most distinguished writers of the age, and which has been the subject of many of the most valuable works of history and antiquity.

The history of the city of London, from the first settlement of the Britons, to the present time, is a subject of great interest and importance. It is a subject which has attracted the attention of many of the most distinguished writers of the age, and which has been the subject of many of the most valuable works of history and antiquity.